

# NEW CRIMES 7



30p

# NEW CRIMES SEVEN

COMPLETED SEPTEMBER '83. MINOR CONTENT  
REVISIONS COMPLETED OCTOBER '83.

## INTRODUCTION

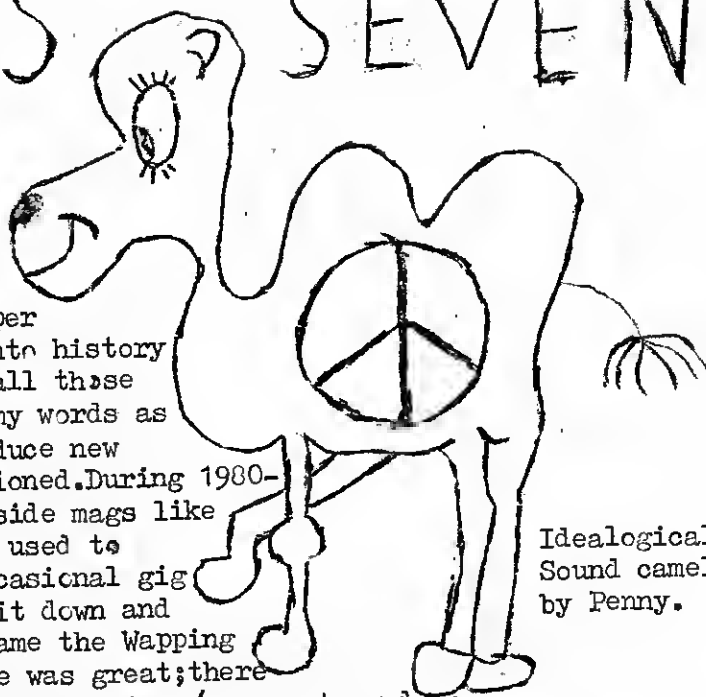
So you thought you'd seen the last of New Crimes, ha? Well hard luck, 'cos here we are again. Admittedly it's been a long time since the last issue appeared, and for a long time I myself thought the paper had probably gone for good, disappeared into history along with Fack, Scum, Paroxysm Fear and all those other blossoms of '81 (now watch me eat my words as all three of those papers suddenly produce new issues!). To be honest, I became disillusioned. During 1980-81 New Crimes had been developing alongside mags like Enigma, Fack, Scum and Az, and although we used to correspond regularly and meet at the occasional gig we never had the opportunity to really sit down and discuss our ideas properly. Then along came the Wapping Anarchist Centre. At first the atmosphere was great; there were some excellent gigs, some informative discussions/arguments and a generally good time was had by all. Within weeks the rot had begun to set in. The bands became difficult to tell apart; in my memory they merge into a solid wall of badly played half-baked anarchy, peace and freedom sloganeering. The audience became divided into two sections of unequal size; the people trying to clear the place up and keep it running properly, and the people who were too interested in flooding the toilets, writing on the walls and putting their noses into glue-bags to look after the place or put any work into it. Perhaps it was inevitable. What was less inevitable was the backstabbing that started to take place; so and so had stopped speaking to so and so... 'X' band had decided that 'X' band were 'posers'... 'Y' band wouldn't play with 'Y' band because of their 'popstar attitude'... 'Z' band were 'sell-outs'... I tried to stay outside of the whole factionalised 'scene' that was starting to build up (not through any sense of superiority, but because the whole thing struck me as being so... Youthclubbish, for want of a better word), but no, this was not possible. Suddenly I was a 'poser'; I'd 'sold out'. Why? Had I donated all the money from New Crimes to the conservative party? Had I become a police informer? Had I joined the staff of Sounds? No, my crime was that my musical tastes and attitudes had begun to change; I bought ABC's LP; I started to like the music made by James Brown and Rockers Revenge more than that made by Dirt or Rudimentary Peni. Whole areas to which my musical sensibilities had previously been closed began to open up, but did this mean that my views on other subjects had changed? According to Those Who Were Hip it did, and the slanging started. My reaction, not surprisingly, was one of 'well, fuck you and your narrow minds too', and all contact with the Anarchist world was cut off. Well, almost all, I still kept up a correspondence with a few people, to whom I remain grateful, for it was them who encouraged me to start again. It was around last December - at the squatted gig at the Zig Zag to be precise - that I finally decided to do another issue of New Crimes, and here, ten months later, it is. A number of the articles, for example the pieces on Operation Hardrock and Animals' Film, had already been typed out, so they might seem slightly out of date, but I felt that the details were still relevant so I let them stand without amendment. Some of the articles might seem a bit out of place for the old New Crimes, but bear in mind that this isn't the old New Crimes. I've always tried to make the magazine reflect Me, and just because some of my ideas about some subjects have changed there is no reason why I should alter that policy just because 'most fanzines' don't have interviews with reggae bands or articles about rapping.

Anyway, this is New Crimes seven. I'd be pleased to know what you think.

THANKS TO ALL THOSE WHO KEPT IN TOUCH, ALL THOSE WHO CONTRIBUTED, EITHER DIRECTLY OR IN TERMS OF INSPIRATION TO THIS ISSUE, ALL THOSE WHO ARE DOING SOMETHING POSITIVE TO MAKE THIS WORLD A BETTER PLACE. ALSO THANKS TO ALL MY FRIENDS AND DRINKING COMPANIONS.

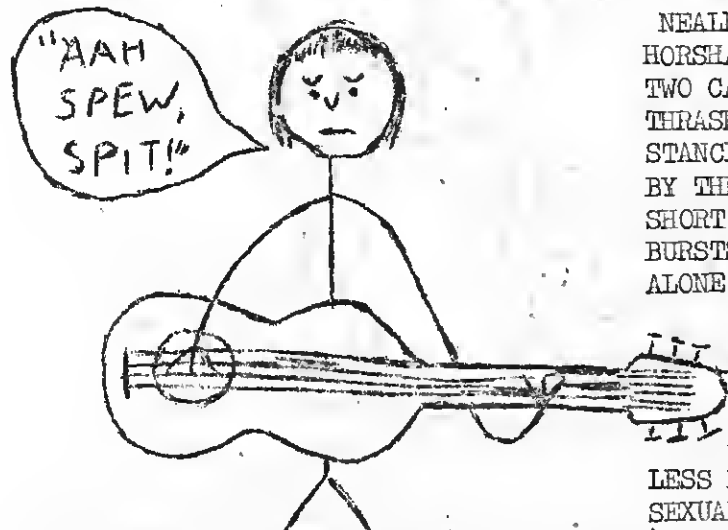
PLEASE SEND ALL CORRESPONDANCE ETC. TO: GRAHAM, C/O 360 VICTORIA AVENUE  
SOUTHEND ON SEA  
ESSEX SS2 6NA  
ENGLAND.

NB. IT WOULD HELP ME NO END AND SAVE ALOT OF TIME IF YOU COULD ENCLOSE AN SAE WITH ANY CORRESPONDANCE. THANKS.



Ideologically  
Sound camel  
by Penny.

# THE ANGRY YOUNG MAN SPEAKS OUT: -AN INTERVIEW WITH NEALE HARMER



NEALE HARMER IS A PUNK/PROTEST SINGER FROM HORSHAM, WEST SUSSEX. HE SO FAR HAS RELEASED TWO CASSETTES, BOTH ON HIS OWN 'ANARCHIST THRASH' TAPE LABEL, ENTITLED 'POLITICAL STANCE' AND 'ANGRY'. HIS SONGS ARE DISTINCTIVE BY THEIR BASIC SIMPLICITY, CONSISTING OF SHORT (USUALLY NOT MORE THAN A MINUTE) SHARP BURSTS OF ANGER EXPRESSED BY GUITAR AND VOICE ALONE. BOTH CASSETTES ARE ACCOMPANIED BY PAMPHLETS WHICH INCLUDE LYRICS, EXTENSIVE BACKGROUND NOTES AND FACTS AND SUGGESTED FURTHER READING. NEALE ATTACKS MANY FAMILIAR SUBJECTS, EG, NUCLEAR WEAPONS, VIVISECTION, GOVERNMENT ETC, BUT HE ALSO ATTACKS MANY LESS FAMILIAR OR OBVIOUS SUBJECTS INCLUDING SEXUALITY ('BIG PENIS', 'FUCK', 'TEEN POLITICS')

OPULENCE ON THE DISCO FLOOR ('DISCO BEAT') AND THE IDEA OF THE 'HARD CORE PUNK' ('NO CHAOS', 'BOVVER BOYS', 'HARD NUT'). I RECENTLY SENT NEALE SOME QUESTIONS, TO WHICH HE REPLIED AS FOLLOWS:

G.B: WHEN AND WHY DID YOU START TO RECORD SONGS?

N.H: I began writing songs in 1978, when I bought my guitar. I was inspired by the honest simplicity of various punk bands, and I thought I'd try and do my little bit to make this world a better place.

WHY HAVE YOU REJECTED THE TRADITIONAL 'BAND' SET UP IN FAVOUR OF SOLO GUITAR AND VOICE?

I finally decided to go it alone because the band I was in was not going where I wanted. Whilst I agree that individuals should co-operate, I found there was no-one who really wanted to play what I did, so to avoid compromising my views, I thought I'd do my own thing. The advantages are complete freedom to sing and play what I like, and being able to rehearse when I like. There are obvious disadvantages, such as not having enough money to arrange gigs and not being able to have much of a varied sound which I think can be gained from a group. I hope people will be inspired to get up and do something from my example, like I was inspired by other bands and individuals. In a group, criticism from an outside force is not as hurtful as when you're an individual; I'm no less vulnerable than anyone else, so if I can do it, anyone can.

YOUR TAPE WAS ADVERTISED IN 'SOUNDS' AS BEING 'HARD CORE PUNK', YET IN A COUPLE OF YOUR SONGS YOU HAVE ATTACKED THE MYTH OF THE 'HARD CORE PUNK'. WHY IS THIS, AND WHAT ARE YOUR FEELINGS TOWARDS THE 'PUNK SCENE' IN GENERAL?

I don't think labelling oneself is a very good idea, but for the sake of people who might be interested in my tapes I call them hard core punk. I think it's a fair description. To a certain extent, it's rather a case of selling fridges to the eskimos - many of the views I hold will be the same as people who buy the tapes. Even so, I like to include a few songs that question the punk tradition such as 'Leather Jacket', 'Hard Nut' and 'No Smoking', because unless someone's views are questioned and thus explored they become stagnant and final. Ideas become doctrines - just another set of rules to live by. However, I'm also keen to avoid the trap that many people are now falling into, particularly the anti-anarchy brigade, of pulling down and ridiculing anything and everything to do with punk. Instead of looking at the bad points we should all be concentrating on the good points. Because a person is anti-vivisection but does eat meat that's no reason to say that his/her contribution to the anti vivisection lobby is any less worthy or effective. Because a punk wears a leather jacket with a peace sign on the back, it doesn't mean his contribution to peace marches is less valid than a vegetarians. That's why I'd rather tackle this problem with a line like "You help kill it, buy a leather jacket" (from 'Leather Jacket') than a line like "You punks are a bunch of fucking hypocrites" (from an anarcho-nihilist zine).

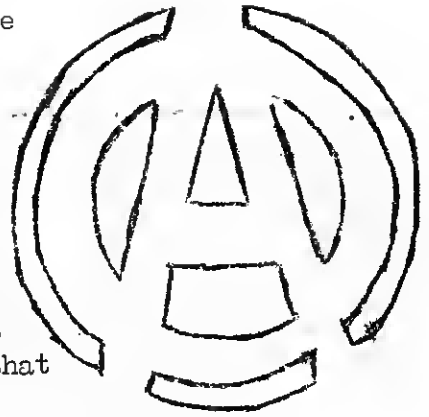
The only bands I agree with personally are the so-called 'Crass-axis'



groups, but any band is worth listening to if they've made the effort to do a record.

WOULD YOU DESCRIBE YOURSELF AS AN ANARCHIST?

That depends on how you would define the term 'an anarchist'. I'm just doing what I can, when I can. The problem of applying labels isn't mine. Anarchism is the rejection of state control by the individual. State control applies to everyone, so no-one is truly 100% free. We can, however, free our minds and refuse to be a cog in the machine. We may have to work for a living, but we can also leaflet, demonstrate, march, or do something else to show that at least our minds are not entirely controlled.



HAVE YOU HAD MUCH EXPERIENCE GIGGING LIVE?

The only live gig as such was in front of my class at college. The set lasted ten minutes, and was met with silence apart from a polite applause at the end. The teacher was not impressed. The few local gigs around my area are all by heavy rock bands who don't want my services—even free—because punks might be attracted to the gig. I'm still willing to support anyone for the cost of my petrol money.

YOU HAVE WRITTEN SONGS COMMENTING ON VARIOUS SUBJECTS INCLUDING VIVISECTION, WAR, SEXISM, TRIBALISM, SEXUAL ROLEPLAYING, VEGETARIANISM, VIOLENCE ETC. DO YOU SEE THESE AS SEPARATE ~~ISSUES~~ ISSUES OR AS SYMPTOMS OF A LARGER PROBLEM?

I see all these as symptoms of one problem. Call it what you like. 'Normality', 'life', or of course 'the system'. Unless people ask 'Why?' it will never change. Tribalism divides and rules. War divides and rules. Sexism, racism, speciesism divide and rule. The people at the top, in control, are all kept there by a deliberate or unconscious manipulation and perpetuation of 'normality'.

WHAT ARE YOUR FEELINGS ON CND? IT SEEMS TO BE CURRENTLY FASHIONABLE AMONGST ANARCHISTS TO ATTACK THE CND ORGANISATION, BUT WHAT ARE THE ALTERNATIVES?

CND is not perfect, but as long as anarchists are well aware of the organisation's shortcomings, I think it's a worthwhile cause to support. The world would be a bleaker place without CND, because there would be no equally effective alternatives.

IN WHAT WAYS DO YOU THINK WE CAN EFFECT CHANGE IN THE SOCIETY IN WHICH WE LIVE? CAN CHANGE COME ON A MASS SCALE OR ONLY ON A PERSONAL LEVEL?

Social change can be implemented in two ways. The first is by a change of government, the best alternative being the Ecology Party. The second is by people taking charge of their own lives and rejecting the government. This could be in the form of a riot, or just a massive "NO!" by 99% of the population. Ultimately, I would like to see people living lives which are as free as possible—free from advertising pressure, free from sexual pressure, parental pressure, social pressure etc. This process of social change would undoubtedly take thousands of years—or one only needs to walk through a city and see all the housewives and businessmen to realise that 99.9% of the population aren't looking for alternatives. We haven't got the time for social change—nuclear war could occur today. It is today people are starving. Therefore I would reluctantly conclude that the best step in the right direction would be to vote the Ecology party into power. To anarchists this might seem like a cop-out, but under the Ecology Party (which advocates agriculturalism, decentralisation etc) we would all be in a better position, compared to now days, to work towards a state of mutual co-operation—ie, anarchy. To attempt anarchy on a large scale today is impossible—it's like running before we've learnt to walk. It can work on a personal level—an example can be a blueprint of future hope. Proof that this outlook is viable can be



Seen by the common man, but which has resulted in beneficial gains for the whole population.

YOU CRITICISE DISCO'S AND 'DISCO MUSIC' BECAUSE THEY ENCOURAGE AN ESCAPIST, OPULENT LIFE STYLE. WHAT DO YOU MEAN BY OPULENCE? SURELY ESCAPISM CAN BE A GOOD THING TO A CERTAIN DEGREE? DO YOU AGREE?

Opulence is unnecessary wealth. To overeat at a banquet, while people are starving in other countries, is obscene. Escapism helps acceptance of the horrors of their reality "Go down the pub and forget the working day". Drug yourself. Desensitise your emotions. Turn on the TV. Headache pills. Cosmetics. Escape. Create a problem (stress, cancer, riots). Then solve these problems-making money in the process (valium, research, war). Disco is spothing. It asks no questions. Go on holiday and forget your job. Forget the starvation. Forget nuclear war. Dance don't riot. I suppose going to a punk gig is a form of escapism but at least there's a caring message in the music. Here's a quote from a middle aged man I know; "Do you know what I'm going to do if the bomb comes down? I'm going to buy a bottle of whisky and get pissed out of my brain." The dreadful thing is that he's probably be blown up a happy man. It isn't made easy for you if you don't accept their drugs.

WHAT DO YOU ENJOY ABOUT LIFE (EG, HOW DO YOU SPEND YOUR SPARE TIME, WHAT MUSIC DO YOU LIKE, ETC.)

I like all sorts of music, particularly punk of course. I don't get any free time because I spend it all on writing and releasing songs, writing statements, leafletting, organising the local animal rights group that we've just set up going on demos, etc. I do sometimes go to the cinema, and if there's a particularly good documentary on TV I'll watch it. It can get tiring, but if I don't want to do it, I wouldn't.

WHAT SORT OF FEEDBACK DO YOU GET FROM YOUR WORK?

Everyone I've sent a tape to has written back to me saying they like what I'm doing. It's very encouraging to receive letters from people who've made the effort to reply. Two people have gone vegetarian partly because of my song 'Eating Animals'. Obviously they were influenced by other people as well, but to get letters saying that I helped influence their decision makes it all worthwhile. Others have written back and told me that they've written off to various animal rights groups and have given out anti-vivisection leaflets or whatever, which has got to be a positive step to take. Obviously I get criticisms, which serves to strengthen my own ideals, but on the whole, people's reactions are very favorable.

FINALLY, IS THERE ANYTHING ELSE YOU'D LIKE TO SAY?

Punk was a chance for people who cared to break out from tradition. It was a chance to question, to ask why. It never threatened the status quo, but it did raise the questions. Many people saw it as another uniform or another way of shocking the parents. Hence, the system was confronted by mohican haircuts and leather jackets. The Sun informed the public that they were shocked. The Sex Pistols swore on TV and their album went to number one. Anarchy and chaos was announced and toilets were smashed nationwide every Saturday night. The music press tidied up the rough edges and put punk into little jars labeled 'Street Level', 'Hard core', 'Oi', 'Herbert'. Punk, which was born as silly clothes and posing at the Roxy, became a 'working class rebel' entertainment. Entertainment. No thoughts just well meant slogans which inspired the audience to do little else but be aggressive and to buy another beer. From the manipulated mass movement there were outcasts. These were people who still chose to ask why, and were not content with the excuse of "You don't have to ask why now, we've got punk". The individuals who were not content with anything less than 100%.

They ceased to be the audience, and started to write their own fanzines, play their own songs. While the masses pogoed to their entertainment, the individuals gave out leaflets, painted walls, liberated animals, printed questions, wrote letters, glued locks, vandalised banks and army recruiting centres.

There ARE people who care. There are people who want a better life for everyone. There are people working towards this now. Tiny steps, leading in a new direction. There IS hope.

THANKS TO NEALE FOR TAKING THE TIME TO WRITE SUCH IN DEPTH REPLIES TO MY QUESTIONS. AS YOU CAN SEE, HE IS OBVIOUSLY AN AWARE, CARING AND THINKING PERSON, AND ITS PEOPLE LIKE NEALE WHO HELPED TO RESTORE SOME OF MY FAITH IN THE PUNK MOVEMENT.

IN CLOSING I'D JUST LIKE TO RECOMMEND HIS TWO TAPES ONCE MORE. THEY ARE BOTH AVAILABLE FROM NEALE AT 15, BETHUNE ROAD, HORSHAM, WEST SUSSEX AND COS T 90p (POLITICAL STANCE) AND £1.20 (ANGRY).



THE ANIMALS FILM (DIR. VICTOR SCHONFELD, 1981)

IT WAS AFTER WHAT SEEMED LIKE AN ETERNITY OF UTTER CARNAGE AND HORROR THAT I ASKED MY FRIEND FOR A TIME CHECK "10.30" WAS THE REPLY. THE ANIMALS FILM HAD BEEN ON THE TV FOR THE LAST THREE QUARTERS OF AN HOUR, AND THERE WAS ANOTHER HOUR AND THIRTY FIVE MINUTES TO FOLLOW. NONE OF US THOUGHT WE WOULD BE ABLE TO SEE IT THROUGH TO THE FINISH. HOWEVER, SOMEHOW WE ALL MANAGED TO HOLD OUR STOMACHS AND BRAINS IN PLACE, AND AN END TO THIS MIND-NUMBING SPECTACLE OF UTTER INHUMANITY FINALLY CAME.

'THE ANIMALS FILM' IS PROBABLY THE MOST DEPRESSING FILM I HAVE SEEN IN MY LIFE. ALTHOUGH I HAVE HAD WHAT I CONSIDERED QUITE A HIGH AWARENESS OF THE

WAY IN WHICH ANIMALS ARE ABUSED WITHIN THIS AND OTHER SOCIETIES SOMEHOW I HAD NEVER QUITE REALISED THAT MANKIND'S CALLOUSNESS, IGNORANCE AND DEPRAVITY COULD STRETCH QUITE THIS FAR. FOR ABOUT 145 MINUTES WE WERE VISUALLY SUBJECTED TO ALMOST EVERY FORM OF ANIMAL CRUELTY IMAGINABLE, FROM THE SMALL SCALE, SUCH AS PET ABUSE, TO THE LARGE SCALE BIG BUSINESS INTERESTS OF FACTORY FARMING AND VIVISECTION. WE SAW CALVES LOCK-

IN CELLS NO LARGER THAN THEMSELVES WITH NO ROOM TO MOVE, DOGS SUBJECTED TO NUCLEAR EXPLOSIONS, PIGS BEING DISEMBOWELLED BY LOST, DE-SENSITISED AUTOMATONS OF WORKERS, FOXES RIPPED TO SHREDS BY PACKS OF HOUNDS, DOGS WITH EXTRA HEADS GRAFTED ON, CHICKS DYING FROM SHOCK AS THEY ARE MECHANICALLY 'DEBREADED', MONKEYS BEING ELECTROCUTED IN THE NAME OF 'SCIENTIFIC PROGRESS' AND ON AND ON AND ON, AND NEVER ONCE WAS THE IMPACT EITHER LESSENED BY ANY FORM OF SENTIMENTALISATION OR ARTIFICIALLY OVERSTATED BY SENSATIONALISM.

IT IS NOT OFTEN THAT A FILM AS POWERFUL AS THIS IS SHOWN ON BRITISH TV, AND CHANNEL 4 ARE TO BE CONGRATULATED FOR TAKING THIS BRAVE STEP FORWARD, ESPECIALLY ~~THESE~~ CONSIDERING THE OPPOSITION THAT THEY HAD FROM THE VESTED INTERESTS OF BIG BUSINESS. AS IT WAS THE FILM WAS SHOWN RELATIVELY UNCENSORED (5 MINUTES WERE ACTUALLY CUT, THIS BEING A SEQUENCE SHOWING THE DIRECT ACTION TACTICS OF THE ANIMAL LIBERATION FRONT). THERE WERE, HOWEVER, WAYS IN WHICH I THOUGHT 'THE ANIMALS FILM' COULD HAVE BEEN PRESENTED MORE

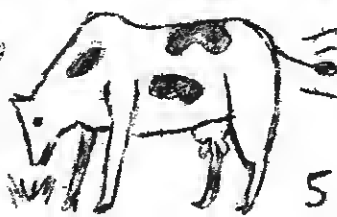
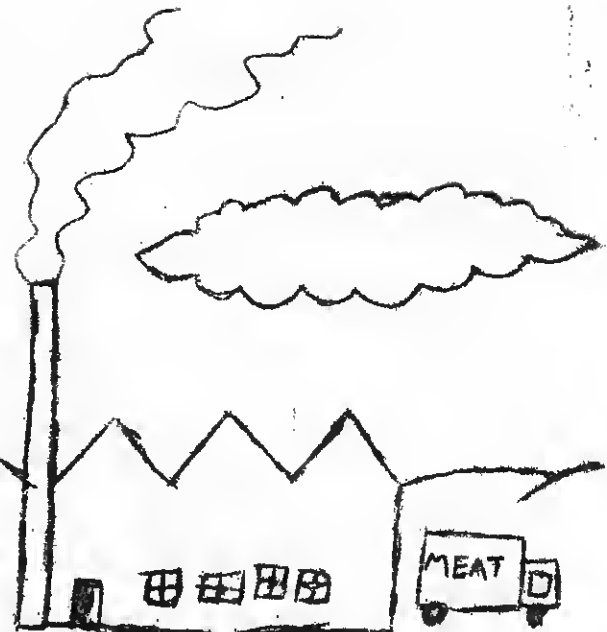
EFFECTIVELY, MOST NOTABLY BY HAVING THIS FILM SHOWN IN FOUR WEEKLY 35 MINUTE INSTALMENTS. AS IT WAS, A FULL TWO AND A QUARTER HOURS WAS PROBABLY JUST TOO MUCH FOR MANY PEOPLE, WHO MAY WELL HAVE SWITCHED OFF AFTER THE FIRST TWENTY MINUTES OR SO. FOR THOSE WHO DID HAVE THE STOMACH TO STAY THE COURSE, THE HORROR WOULD PROBABLY HAVE STAYED IN THE MIND FOR A FEW DAYS BEFORE FADING.

WHEREAS FOUR WEEKLY PARTS WOULD HAVE RE-INFORCED THE SHOCK IN SMALLER, MORE PALATABLE DOSES AND THEREFORE HAVE CREATED A MORE LASTING EFFECT.

HOWEVER I AM GLAD THAT THIS FILM WAS SHOWN AT ALL, AT LEAST TWO PEOPLE I KNOW HAVE BECOME VEGETARIAN AS A DIRECT CONSEQUENCE, AND SEVERAL OTHERS HAVE BEEN FORCED TO SERIOUSLY QUESTION THE FOUNDATIONS UPON WHICH THEIR LIFESTYLES ARE BASED, AND THIS IS VERY IMPORTANT INDEED.

G.B.

"JUST THINK  
HOW THE  
ANIMALS  
FEEL"-ANDY T.



ANARCHY, VIOLENCE AND FREEDOM? ONE 'WET ARSED  
PACIFIST' REFLECTS ON THE ANARCHIST YOUTH  
FEDERATION AND THEIR PROPOGANDA AND TACTICS

A fairly new current amongst what might be generally termed the 'new anarchist movements' which has sprung up in the wake of the short lived Anarchist and Autonomy Centres and the meetings of people and ideas that went on there (when everyone ~~wasn't~~ wasn't too stoned or pissed), is that of the 'militant Anarchist'ists, most notably exemplified by the self-styled Anarchist Youth Federation. This current seems to have arisen as a reaction against thoughtless and passive acceptance of Crass' 'Anarchy, Peace and Freedom' slogan adopted by many punks who seem to view the aforementioned band as just another pop group and their philosophies as just another fashion to follow.

Instead the AYF have drawn their inspiration from historical Anarchist currents and organisations, such as the CNT and FAI, the syndicalist Anarchist controlled unions who played such a major part in the Spanish civil war, and, more recently, from groups like the Angry Brigade, who were active during the early seventies.

The new 'Anarcho-militant' movement has many positive aspects, especially with their Direct Action approach towards opening up squats, setting up housing co-ops, printing magazines and leaflets, graffitiing and getting involved with animal liberation, eg, taking direct action against butchers and furriers such as gluing up locks etc.

However, throughout the philosophies of the new militants there is an aggressiveness and dare I say machismo which I personally find disturbing... The following are all quotes from Militant Anarchist literature:

"(ANTICLERICALISM) IS A MARVELOUS OUTLET FOR THOSE PUNKS TOO COWARDLY TO BREAK THE LAW..." (1)

"THE ONLY LANGUAGE POLITICIANS UNDERSTAND IS THAT OF MOLOTOVS AND BURNING POLICE VANS"

"OUR ENEMY, THE STATE, IS VAST AND FORMIDABLE, THUS THE BUSINESS OF REVOLUTION IS SERIOUS" (3)

"...THOSE WHO ARE WILLING TO CHALLENGE THE STATE AND WORK FOR IT'S DOWNFALL, THESE ARE THE ONES THAT HAVE EARNED THE RIGHT TO CALL THEMSELVES ANARCHISTS" (4) (my underline)

"OUR MESSAGE TO THOSE OF YOU WHO WISH TO PRETEND AT BEING ANARCHISTS IS SIMPLE: GET OFF OUR BACKS AND GO HOME TO YOUR PARENTS" (5)

"IDEALS OF PACIFISM ARE OBSOLETE" (6)

"BRITAIN IS HEADING TOWARDS A STATE OF TOTAL CLASS WAR" (7)

"WE MUST BE PREPARED TO FIGHT WITH ALL THE WEAPONS AT OUR DISPOSAL, IE, STRIKES, SIT INS, CIVIL DISOBEDIANCE AND, ULTIMATELY, ARMED RESISTANCE" (8)

There are many more quotes to be found amongst AYF/Militant Anarchist literature, and fantasies of 'Direct Confrontation' and 'armed struggle' are even being enacted by 6

some apparently, including "The attempted fire bombing of the 'Boy' clothes shop in Kings Road" (9), "Vandalism of a West London electoral registration office" (10), "The sending of a fake letter bomb to the Bolton Clothes store 'The Alien'" (this, apparently was because they incorporate a circled 'A' in their logo, is this the price heretics must pay for desecrating a sacred symbol?), "The damaging of 30 expensive cars in the Islington area" (did they bother to find who these 'expensive cars' belonged to?), "The sending of threatening letters to The Economic League, Industrial Research and Information Services, & The United Industrial League" (11) and the disruption of the CND demonstration in October 1981 (not simply the heckling of political opportunists as reported in New Crimes 6, but also "the woman representative of YCND who was told to "Fuck off back to Hampstead", "performing groups who were whored out with shouts of "boring", and Oxford Mothers Against The Bomb, whose "banners we hauled down" and so on). (12)

Basically the message seems to be that violent confrontation with the state is not only inevitable, but actually desirable, and those that disagree, for whatever reason, share this view, are nothing more than 'wet arsed pacifists' (13) who deserve to be silenced. This is a generalised view that I do not like, and it is this objection that has led me to write the following reply to some of the Anarcho-militant's propaganda:

In a nutshell, perhaps you'd better stuff your fantasies of revolution as revenge and your dreams of molotov cocktails and cop-killing back into the bomb making manuals and comic books in which you found them before somebody gets hurt.

"Britain is heading towards a state of total class war"... Bollocks. The atmosphere in post prince William, post Falklands Britain is about as revolutionary as the Mail On Sunday's editorial column. Do you really believe that the great majority of British people even understand the true meaning of Anarchism let alone sympathise with Anarchist ideas? If so you must be very naive indeed. If Mr. and Mrs. Average were to read any of your 'Militant' propaganda or see the results of your 'Direct Action' such as burnt out boutiques or the YCND representative having her right to free speech silenced because of her middle class accent, it would confirm the image that Ravachol left to the movement in most peoples minds; that Anarchists are no more than a bunch of fanatical bomb throwing cranks and lunatic minded terrorists.

What if your desired 'armed confront-  
ation with the State' becomes a step  
nearer to reality, and a militant  
Anarchist takes it upon himself to  
shoot a policeman or blow up a police  
station? After all, that would be the  
next logical step, wouldn't it? If the  
death or serious injury of one police  
officer was to occur as a result of  
'Militant Anarchist' activity every  
single Anarchist, socialist, libertarian,  
communist, left-liberal or politically  
unorthodox union member would be  
harrassed and hounded, and many would  
be locked away. Every slightly left-of-  
centre journal would be either be  
scrutinised or banned outright. Every  
left wing bookshop would be raided, and  
many closed down. It would be the big-  
gest clamp-down and witch-hunt seen in  
this country, and what would have been  
achieved? Nothing, because the whole  
thing would happen with the blessing  
of the great British public.

For Anarchists to advocate or employ  
violent methods, particularly of a  
terrorist nature, is to do no more than  
play into the hands of the State, not  
to mention to contradict one of the  
basic philosophies in which Anarchists  
supposedly believe.

Anarchists, who explicitly or impli-  
citly believe that people are basically  
decent and good underneath, argue that  
they have the right to self-determin-  
ation, the right to live their lives  
in the way that they choose, free from  
external coercion. Therefore Anarchists  
must accept that others must also be  
free to live their lives in the way  
they wish to. Violence is a negation  
of that right to self-determination, as  
involves forcing another person or  
group of people to behave in a way  
that you desire them to. The State un-  
derstands violence, and commits far  
more acts of violence on every level  
than Anarchists could possibly hope  
to combat by conventional (ie, violent)  
methods. It is the State who control  
the army and police. It is the State  
that have the guns and tear gas can-  
isters. It is the state that has the  
hand grenades, riot shield, protective  
clothes and batons. It is the State that  
controls the mass media; the newspapers  
and television. It is the State that  
has the mental hospitals and prisons  
which is at this very moment committing  
acts of violence against those who  
have stepped beyond the boundaries of  
what The State decrees is sanity or  
legality. It is up to Anarchists  
therefore to challenge the State in  
ways that present alternatives to  
the age old traditions of

coercion and violence.

Even the most despotic and tyrannical  
of governments or systems would find it  
impossible to function without the support  
of the majority of its subjects. Why, then  
do people support the State and all the  
horrors such as exploitation, poverty,  
corruption and inequality that go with it?

There are many reasons, and not just  
because, as many fanzines would concietedly  
have it, everyone is a self-centred shit or  
has been brainwashed (the fanzines to which  
I refer somehow believe that they have  
managed to escape the brainwashing process).  
Many people are genuinely unaware of the  
true nature of the State, whilst others do  
not want to know and will hide from the  
truth. Many others do not agree with the  
State, but having no knowledge of non-author-  
itarian political systems see no other  
alternative but to vote for 'the other  
party' at the next election. People have  
their own lives to get on with; perhaps  
family commitments prevent them from being  
actively opposed to the State, or perhaps  
they feel too alone, isolated and scared to  
act.

It is the fear, ignorance and isolation  
of ordinary, normal people that keep the  
State in power, therefore if Anarchists are  
to change society for the better this is  
where they must work-with people. To educate  
and inform those who don't know, to confront  
those who won't listen, to show solidarity  
and unity with those who are alone. Anarch-  
ists must work to prove that society can  
exist without government and that the  
alternatives, based on trust, co-operation  
and mutual respect are in fact better than  
what exists today. There are many, many  
levels on which to work, by campaigning on  
issues which effect the community, such as  
housing, pollution, transport etc, or on  
wider issues, such as disarmament, animal  
liberation, womens rights, gay rights and so  
on. Get your views across: Form a band,  
print a leaflet, start a fanzine, demonstrate,  
talk to people. Better still, work directly  
to get things changed. If you don't like  
the chemically corrupted and over processed  
food sold in the supermarket, try to estab-  
lish a means of growing and distributing  
wholefoods. If you don't like the way you are  
housed or are not satisfied with the way  
the council are treating you or your neigh-  
bors, form an alternative housing associa-  
tion, not to 'influence the councilors' but  
to take direct action, such as opening up  
squats or taking over and renovating  
derelict property. If you own a car or van  
why not try to provide an alternative to  
the disgrace that is called public trans-  
port, offer lifts to the old or disabled  
people, or if you are a woman car owner  
why not follow the example of a London  
based group I recently read of, and  
start a cut price taxi service



service run by and for women who might otherwise be too afraid to go out at night due to the threat of male violence. If you're tired of reading newspapers that mis-report local happenings according to what the vested interests of what the Associated Newspapers Group syndicate wants you to ~~XXXX~~ hear, start your own local newspaper reporting the facts as they really stand, print it on a duplicator and make sure the local people have access to it (eg, try and get newsagents etc to stock it) (a good example of such a local news-sheet is the Hastings based Poison Pen, which the Hastings Anarchist Group manage to produce every two weeks). These are just a couple of suggestions, when you think about it the possibilities are endless, there are so many fields to work in, food, housing, politics, art, transport, religion, entertainment and so on. Maybe some of the ideas I've outlined above seem a bit impracticable or too much like hard work, but if there are several of you involved they could all be made to work. Besides, if you believe in Anarchist ideals strongly enough to want to throw bombs at people the least you could do is to try and make your ideals at least a partial reality within your own community.

It must be said though, that however hard you are working to change society or ~~publicize~~ publicize anarchist ideas and alternatives the majority of people will probably not take any notice until their own life is affected, and only then will things begin to change on a large scale. If you have been active beforehand in your community perhaps there will be more chance of such changes taking place without resorting to violence, there have been many examples in history of massive movements of non-violently acting people bringing about major social changes, let's look now at a few examples:

India 1930: Led by Ghandi many thousands of people marched over 240 miles from ~~XX~~ Ahmedabad to Dandi to protest against the government's imposition of a tax on salt, a basic human necessity. More and more people joined the march on the way, and when they arrived at Dandi, a coastal town, they began to illegally make their own salt. This gesture led to civil disobedience which spread throughout India, ~~XX~~ during which 60,000 people were arrested.

Next 2,500 volunteers, trained in the non-violent arts of Satyagraha, took over the salt works at Dharasana. They were met by the sticks of the police force, but refused to retaliate violently, thus leading the government to change their minds, and eventually giving the Indians the self-respect and confidence to achieve independence through non-violent means.

Larzac: Larzac is the home of Roquefort

8 cheese and lies in South Central France.

In 1971 the government decided to extend the boundaries of the military camp which is located there into areas which are owned by peasants. The peasants, influenced by Ghandi's Indian example, took action in militant but non-violent forms including graffitiing roads with the word 'Larzac', the constructing of sheep pens on army claimed land, holding, in 1972, a tractor pilgrimage across France to Paris, which the authorities, scared of the consequences stopped 100 yards short of the capital. Most remarkably and symbolically, a herd of sheep was brought into Paris in the middle of the night and set to graze beneath the Eiffel Tower where press and police discovered them in the morning!

Eventually the peasants' struggles were rewarded, and the authorities were forced to abandon their plans in 1981.

Czechoslovakia 1968: ~~XXXXXX~~ Observing the fruitlessness of the violent retaliation against Russian troops by the people of Hungary when their country was invaded by the Warsaw Pact in 1956, the people of Czechoslovakia decided, when their country was invaded in 1968, to reject violent action in favour of such non-violent tactics as non-cooperation, removal of road signs, continual production of underground newspapers and broadcasting from outlawed radio stations, sitting down in front of tanks, explaining their views to Russian troops (who had been told that they were liberating the nation on the people's behalf) and so. The effect was that the invading army was bewildered and demoralised, and it took them 6 months to establish their order, whereas in Hungary they had been able to put down practically all opposition in very little time and with many more casualties on both sides.

Of course, the pictures painted above are by no means totally rosey: India is still one of the most poverty stricken nations in the world. France, and the peasants of Larzac are still part of a capitalist system, which, through organisations such as the EEC etc is making sure India stays poor materially. Even though it took 6 months, Russia did take control of Czechoslovakia and is still in control there. However, all the non-violent actions outlined above were popular mass movements, and, as far as I can see have led to much greater and real gains both materially and in terms of human dignity than any individualistic acts of terrorism ever have or ever will.

Maybe, one day, due to circumstances beyond the control of either 'wet arsed pacifists' like me or of over romantic elitist bomb designers a revolutionary situation might develop wherein we are all forced to pick up a weapon in order to

survive; I realise after all that if the real fight comes there will be no speculators, but until that ~~XXXX~~ day comes I'll not be dreaming of gutted police stations and the crying eyes of a lonely copper's wife who's husband's not come home tonight. I'll not be planning tactics and designing incendiary devices that have the power to maim or kill flesh and blood. I'll not be justifying my dreams of a thousand dead politicians and rich men with an idea that says that two wrongs make a right. I've got my own dreams to get on with; dreams of a day when what's now a cliché on a thousand leather jackets becomes a reality.....

ANARCHY, PEACE AND FREEDOM. GJB, DECEMBER 82

#### SOURCES OF QUOTES

1. "WHY PUNK IS A TOTAL FAILURE", A.Y.F. LEAFLET
2. "WHY PUNK IS A TOTAL FAILURE", A.Y.F. LEAFLET
3. " " " " " " " " " "
4. " " " " " " " " " "
5. " " " " " " " " " "
6. " " " " " " " " " "
7. INTRODUCTORY NOTES TO 'PIGS FOR SLAUGHTER' ISSUE 2
8. 'A NEW YEARS REVOLUTION', COMMUNIQUE 1 FROM MILITANT ANARCHIST BAND ASSASSINS OF HOPE.
9. 'THAMES VALLEY A.Y.F. REPORT' FROM PIGS FOR SLAUGHTER NUMBER THREE.
10. 'THAMES VALLEY A.Y.F. REPORT' FROM PIGS FOR SLAUGHTER 3.
11. 'THAMES VALLEY A.Y.F. REPORT' FROM PIGS FOR SLAUGHTER 3.
12. ANTI AND ARTICLE FROM 'PIGS FOR SLAUGHTER' NUMBER TWO.
13. "WHY PUNK IS A TOTAL FAILURE", A.Y.F. LEAFLET.

#### FURTHER READING:

INTRODUCTION TO NON-VIOLENCE & NON-VIOLENT ACTION.

THE PSYCHOLOGY OF NON-VIOLENCE by LEO PELTON

MAKING NON-VIOLENT REVOLUTION by HOWARD CLARK

The above are pamphlets available from the Peace Pledge Union which show how it may be possible to achieve a better society through non-violent means, and can be obtained from 6, Endsleigh Street, London, WC1H 0DX. Send an SAE for a list of further books & pamphlets.

'ANARCHY IN ACTION' by COLIN WARD (ISBN 0 04 321016 3) is an excellent and well written book explaining in detail how an anarchist society might work whilst showing the inadequacies and immorality of our current society, and demonstrates how such a society might be achieved without necessarily resorting to violence.

There is much more literature available on the subjects of anarchism and non-violence. A good place to look would be Housmans Bookshop, so why not send them an SAE stating your requirements to 5 Caledonian Rd, London, N1 9DX.

'A SERIES OF SHOCK SLOGANS AND MINDLESS TOKEN TANTRUMS', the booklet accompanying Crass's 'Christ-The Album' also contains a lot of worthwhile reading on both subjects, and has now been printed as a paperback book for 'those who might like the ideas but can't stand the music'.



THE COMMITTEE COME FROM HARROW, AND HAVE BEEN TOGETHER FOR ABOUT 18 MONTHS. THEY CONSIDER THEMSELVES TO BE AN ANARCHIST BAND, OR TO BE MORE ACCURATE, 'A GROUP OF ANARCHISTS MAKING MUSIC AS OPPOSED TO A GROUP OF MUSICIANS MAKING MUSIC ABOUT ANARCHY'.

THE LINE UP OF THE GROUP CONSISTS OF JAMIE, MARK, STEVE, & ADRIAN, WHO BETWEEN THEM PLAY A VARIETY OF INSTRUMENTS INCLUDING DRUMS, SYNTH, GUITAR, BASS, RHYTHM BOX ETC. THEY DO NOT HAVE A RIGID SOUND, BUT EXPERIMENT WITH VARIOUS MODES AND TEXTURES, USUALLY SUCCESSFULLY, THE END PRODUCTS GENERALLY SOUNDING QUITE PLEASANT, POPPY AND DARE I SAY EVEN COMMERCIAL, ONE OR TWO TRACKS FROM THEIR TAPE (ESP. 'REAL MEN' & 'ITS THE NEW THING') SOMEHOW REMINDING ME OF EARLY XTC. THE SUBJECT MATTER OF THEIR SONGS IS REFRESHINGLY VARIED, RANGING FROM THE WAY THE CHURCH EXPLOITED THE FATE OF PLAGUE

VICTIMS IN THE VILLAGE OF EYAM IN 1665 (THEY CLAIMED IT WAS 'GODS PUNISHMENT' FOR DISOBEYING 'HIS' (IE, THE STATES) WORD), THE FATE OF TIMOTHY EVANS, WHO WAS WRONGLY EXECUTED FOR THE CHRISTIE MURMERS SEVERAL YEARS AGO, THE POINTLESSNESS OF 'YOUTH CULTURE' AND SO ON. TO MY MIND HOWEVER, THE BEST SONG FROM THEIR CASSETTE MUST BE 'RING THE BELL', A SONG ABOUT ADVERTISING WHEREIN THE SYNTHS, GTRS, DRUMS ETC MESH PERFECTLY WITH THE VOICES TO GREAT DRAMATIC EFFECT. THIS TRACK ALONE MAKES 'RESOLUTION', AS THEIR TAPE IS CALLED, WELL WORTH THE 80p + SAE IT COSTS.

THEY'VE NOT DONE TOO MANY GIGS AS YET, AND USUALLY THEY'VE BEEN WITH 'OLD ROCK BANDS', ALTHOUGH FLUX OF PINK INDIANS AND OMEGA TRIBE HAVE SHOWN AN INTEREST IN WHAT THEY ARE DOING AS HAVE AUTUMN PEARSON WHO AT TIME OF WRITING ARE HOPING TO PLAY A GIG OR TWO WITH THEM IN SOUTHBEND IN THE NEAR FUTURE. SO, IF YOU LIKE A GROUP WITH IDEAS AND ARE GETTING A BIT FED UP WITH THREE CHORD THRASH, YOU COULD DO A LOT WORSE THAN CONTACTING THE COMMITTEE, 20, GREENFORD RD, HARROW, MIDDLESEX.

# SOUTHEND - ON - SEA. A BRIEF VISITORS GUIDE.

When I began doing New Crimes way back in 1980, one of the reasons was that I hoped to provide coverage, on a regularish basis, of the 'music scene' in my (that is, the Southend-On-Sea) area. However, after two issues, I realised that there wasn't much going on that was worth covering, so the magazine's policy was changed, and that aspect was abandoned. At the moment, though, it seems as though there is an increase in activity in the area, so I thought I'd devote a page to some of the local bands etc. who are at least trying to change the apathy that is the norm around here.

## SOUTHEND TODAY

first, a bit of background... SOS is the largest town in Essex, with a population of 157,000 people, roughly 10,000 of whom commute to London. Southend has an airport, and is a safe tory seat.

There are quite a number of rock bands in the town, the majority of whom reevele the same boring old blues riffs time and again. I shall ignore the much touted 'South East R'n'B Boom', because at best it is no more than pub entertainment (if one is drunk). At worst it is tedious, unimaginative, non-possitive and stifling creativity (if one is sober).

## KRONSTADT UPRISING

Began life as The Bleeding Pyles back in '76, eventually evolved into one of the most solid anarchist bands in the area.

They have apeared on Crass' 'Bullshit 2', and have been responsible for organising several gigs in the area. Musically very powerful, although occasionally they border on heavy metal. Just lately they have developed a penchant for using light shows & strobes etc, they must be careful not to become a rock band. An EP on Spiderleg records is due any time now.

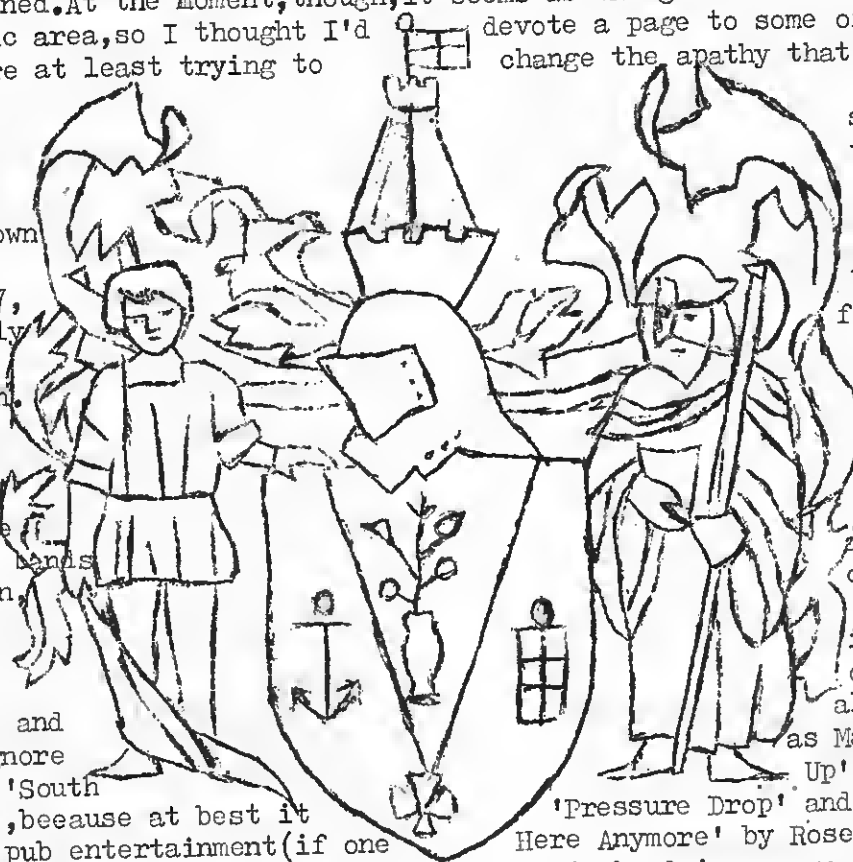
## ALLIEGANCE TO NO-ONE

One of my favorite bands from the town, they play pure, no-nonsense punk with a refreshing power and energy. Comparisons could be made to The Ramones and Eraserhead, and their set includes classics such as 'Prince Charles Has VD' and 'Who The Fuck Are Genesis?', as well as a cover of 'Up Yer Bum' by Peter & The Test Tube Babys.

They have an excelant tape available from A. Brown, 17 Alexandra RD, Leigh On Sea, Essex. Enclose £1.00 + SAE.

## CHARACE

Southend's only reggae band. They have a sound which has gone from strength to strength with each gig, their main weak



spot being their singers rather flat voice. They often play benefit gigs for Southend CND, and are regularly joined on stage by local toasting star Shawn, who adds alot of colour to the vocals. Set includes mainly originals, but also covers such as Marley's 'Stir It Up', The Maytal's

'Pressure Drop' and 'Love Don't Live Here Anymore' by Rose Royce! The future of this band is unsure, but I hope everything works out OK, and that they can carry on for ages to come.

## THE SINYX

Are the band probably best known to past NC readers. They went from producing such classic anarchist anthems as '925 Auschwitz', 'Bullwood Hall', 'Mausoleum', 'Animal', 'Suicide' and 'DEEadance' to becomming what I felt to be a somewhat unweildy HM band before eventually calling it a day. However, rumours are rife that they are reforming with a return to their original outlook, and may be recording an LP including all the early hits, something I for one look forward to.

## RED RAGS

Actually from Basildon, which is about 10 miles up the road. An excelant and original band, working from a basis which includes funk and jazz influences (NOT jazz-funk though). Line up includes two sax players, guitar, pereussion, a female singer (and I do mean singer) as well as a rythm section consisting of Jeff and Gary, who used to be in 86-Mix. Set incudes many thought provoking danceable numbers, as well as a cover of Coltranes 'Blue Train'.

## AUTUMN POISON

The resident New Crimes house band.

(cont on page 27)

# OTHER DIY MAGAZINES

ALTHOUGH I'M ALWAYS PLEASED TO SEE ANOTHER DIY MAGAZINE (A MUCH MORE DESCRIPTIVE AND LESS PATRONISING WORD THAN 'FANZINE' IN MY OPINION) APPEAR, I GET A BIT TIRED OF SEEING THE SAME OLD BANDS AND OPINIONS CROPPING UP TIME AFTER TIME: I'VE SEEN SO MANY INTERVIEWS WITH FLUX OF PINK INDIANS, THE PARTIZANS, DEAD MANS SHADOW AND THE DESTRUCTORS THAT IT'S GETTING BEYOND RIDICULOUSNESS... PERHAPS YOUR REPLY TO THAT WOULD BE 'YES, WELL, IT'S BETTER THAN DOING NOTHING', AND I AGREE, BUT PERSONALLY I'M GETTING A BIT TIRED OF READING ABOUT WHO IS IN DIRT AND WHEN ACTION PACT WERE FORMED... THE BANDS (HOPEFULLY) SHOULD BE TRYING TO PUT ACCROSS IDEAS AND OPINIONS TO MAKE THEIR LISTENERS QUESTION THE WORLD, AND THE MAGAZINES SHOULD BE TRYING TO THE SAME ON PAPER, NOT SIMPLY ACTING AS ALTERNATIVE FAN CLUB NEWS-SHEETS... THE BANDS THEMSELVES ARE NOT THAT IMPORTANT, ITS THE MESSAGES THEY CARRY THAT MATTER, SO BY ALL MEANS SHARE INFORMATION ABOUT THE BANDS YOU LIKE OR ARE IN CONTACT WITH, BUT LETS SEE SOME THOUGHT AND EFFORT FROM YOUR OWN HEADS AS WELL, SUCH AS THE BELOW...

## REVERSE ORDER 2

This issue is now quite old, so its probably possible to get more up to date copies. However, I wish there were a few more mags of this standard about. They've ignored all the standard band interviews etc, and instead concentrated on sharing useful information on contraceptives, housing, XX 'moderate' fascists of the New Britain Party and so on. Mainly Thurrock/Greys area served, but mags like this ought to exist in every town. 25p (15p unwaged) from 29 Corran Way, South Okendon, Essex

## COOL NOTES 5

Lots to read in here, including The Alarm, Wall Of Voodoo, Attila The Stockbroker, Dead Kennedys etc, plus lots of humour and sensible views. Also places alot of emphasis on black music (soul, reggae etc). Lots of character. 20p from Rich, Flat 5, 166A, Romford Road, London E15

## CATCH 22 10

Nice little mag, this, again with plenty to read; loads of reviews, cartoons, letters, Yugoslavian bands, opinions and even one or two interviews. Recommended highly for 20p from Kevin, 2nd floor, 124 Bath Road, Cheltenham, Glos, GL53 7JX

## CATALYST 5

Apart from a rather pointless Conflid interview this is of a very high standard, with interviews with Women Oppose The Nuclear Threat, articles on peace camps, non-violent direct action, Rio Tinto Zinc and some accounts of some self-arranged gigs, including an inspiring Crass/Dirt show. Some of the Catalyst Collective are also in a band called Sanction, who I'll try to review elsewhere. 15p from S, Sherwood Close, Exeter, Devon.

## ANATHEMA 2

An Anarchist/existencialist mag, with lots of poetry and statements mainly reflecting Lee's personal rejection of the horrors that lie behind 'normality'. Lots of pages and lots of food for thought (strictly vegetarian of course!) from Lee, 96 Brougham Rd, Hackney, London E8

## APOCALYPSE 2

Issue one was a rather weak locally based zine, but this issue is much better I'm pleased to say. It has a nice layout, and concentrates on the 'DIY Boem', including pieces on Broken Skull Tapes, Rudimentary Peni, Cleaners From Venus, Death Pop and loads more. 30p from Warren, 83 Wiltshire Ave, Slough, Berks, SL2 1BB

## THE COLOSSUS OF BETHRAL GREEN 1

'Aftermath' used to be one of my favorite 'zines, so you can imagine my pleasure when Tony M's latest effort appeared in my mail, especially as I hadn't heard from him for nigh on two years. As with his earlier mag, COBG is full of sensible, honest and well expressed views, but somehow I don't feel that it quite reaches Aftermath's high standards, one point being that whereas the latter magazine would provide me with a good week's reading, I'd gone through this from cover to cover inside half an hour. That said, I'm glad to see Tony putting a mag together again, lets hope it represents his comeback rather than his final curtain. Send an SAE to 22 Dunmore Point, Gasgine Place, London E27LX.

## BEYOND THE PALE 1

It's not that often you see a good 'zine from the USA, but this is certainly an exception, with excelant graphics, pieces on animal rights, graffitti (reprinted from Pigs For Slaughter) and more. There's a second issue out now, but I've not seen it yet. 50 cents from Karla, PO Box 369, Poulsbo, Washington, 98370, USA.

## WHAT GAY MEN CALL WOMEN 2

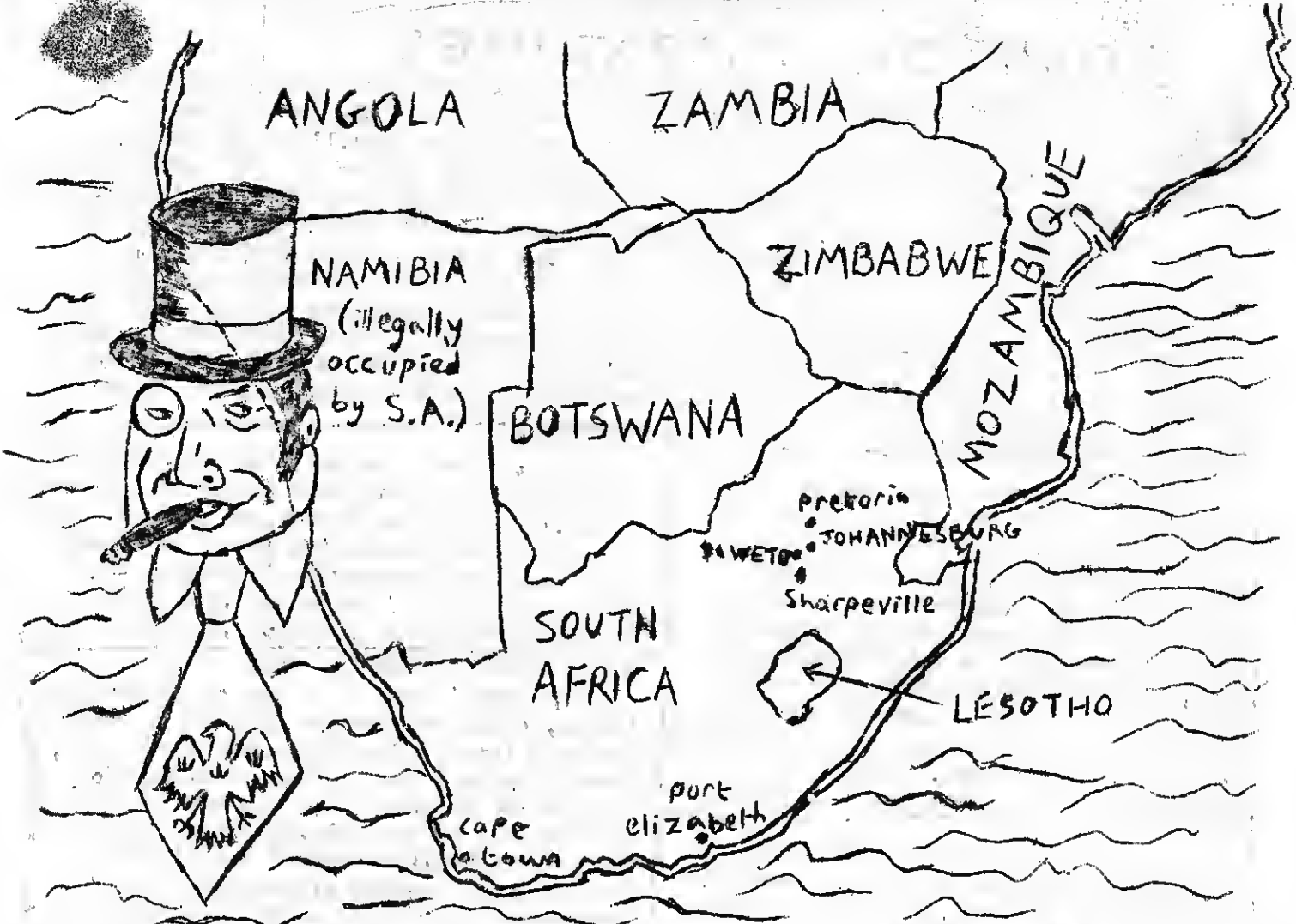
At least I think that's the title, its either that or 'Fish', which apparently adds up to being the same thing! No bands or the like, but plenty of intelegent views expressed in ways which are witty yet heart-felt. Bits on apartheid, marriage, Xmas, glue-sniffing (how to do it and why not to bother) animal rights etc. 20p from Fish, 114 Bishops XX dale, Brookside, Telford, Shrops.

## KILL YOUR PET PUPPY 5

Psuedo-psychedelic 'positive punk' elitist nonsense, but has got some nice pictures to look at here and there. 30p from Rough Trade.

MANUFACTURERS OF INDEPENDANT MAGAZINES ARE NOT MADE OF MONEY: PLEASE INCLUDE SAE'S!





#### "A DIRTY BUSINESS IN AN AFRICAN STATE": THE PAGE OF APARTHEID

Apartheid is the name given by the South African government to the system based on racial segregation which currently operates in that country.

Under apartheid, two racial categories are officially recognised, whites and blacks, the latter category includes African, Indian and 'coloured people' (ie, of mixed origin).

Every aspect of life is separated between whites and blacks, they must live in separate towns, be educated separately, have separate health care, use separate busses, trains, bars, restaurants, cinemas and even sit on separate park benches. In every case the facilities for white people are far superior to those used by blacks.

For the whites, apartheid means 'the good life'; high living standards, power and privilege, but at what cost to the black population?

The South African economy is dependant on its black work force, in fact the entire apartheid system is built around exploitation of cheap black labour. Workers must toil in the factories, fields and mines under slave-like conditions for the most miserable of pittance as the wage scales below demonstrate;

MINE WORKERS. AVERAGE WAGES IN 1977 (ACCORDING TO DEPT. OF STATISTICS, PRETORIA)

WHITE WORKERS: £112.94 PW BLACK WORKERS: £13.80 PW.

FARM WORKERS. AVERAGE WAGES IN 1976 (DEPT STATISTICS, PRETORIA)

WHITES: £70.00 P.W BLACKS: £13.00 PW (NB. PW=PER WEEK.)

Working conditions are appalling by any civilised standards, between 1936-66 19,000 men, 97% of whom were African have been killed in mines, an average of 3 deaths per shift. Living conditions are not much better.

Blacks must live in either the poverty ridden slums that surround the affluent white towns, or else they are forced to live in the over crowded and barren 'homelands' of Bantustans, the only places where Africans are recognised as having the right to live officially, despite these areas taking up only 13% of the land in South Africa (Africans however constitute 70% of the population). Basically the Bantustans are a dumping ground for what the white economy considers 'superfluous appendages', widows, the old, retired people, and the unemployed of all ages. Officially the Bantustans are independent of the government and ruled by tribal chiefs, yet these chiefs are chosen by and are in the pay of the government, consequently the Bantustan's state of independence is a total farce, repression is just as common as anywhere else in South Africa. Disease and poverty levels are high, according to the World Health Organisation as many as 50% of children in the Bantustans do not reach the age of five.

Because blacks are not recognised as having the right to vote, they have no legal means of changing their situation. Protest and dissent, from white students as well as blacks, has been brutally repressed by the government. In 1942 strikes were declared illegal, but despite this the African Mineworkers Union called its 75,000 members out in 1946 for a ten shillings a week wage. The brutal repression which followed showed that the government had no intention of recognising black trade unions.

On March 21st 1960 police opened fire on peaceful anti-pass law demonstrators killing 69 people and wounding a further 188. Following this a state of emergency was declared, leading to the detention of over 20,000 people. Torture of detainees became common place, and between 1963-1977 as many as 47 political prisoners have died in custody including Steve Biko.

A peaceful demonstration against the Bantu education system staged by Soweto schoolchildren in 1976 was also fired on by police, and many hundreds of children workers, and students who continued to protest lost their lives over the days that followed. This sparked off the largest and most widespread anti-apartheid demonstrations ever. Africans, Indians, coloureds, and some whites (mainly students) joined together to march for black demands. By the end of the year an estimated 1000 people had been killed by police bullets, and many thousands more had been maimed or injured.

Despite this, the struggle has continued and is continuing today. Perhaps your attitude as you read this has been "Well, it's all very terrible, but what can I do - It's all happening so far away from me", true, but perhaps it is worth remembering that Britain has very considerable trade and business links with South Africa, 23% of South African imports are from Britain, and 35% of their exports are shipped over here. If foreign trade which fuels South Africa's economy were to be withdrawn the foundations of apartheid would be seriously damaged, and perhaps collapse entirely. The first step towards achieving this end that we can take is to boycott South African products. Don't buy Cape fruit. Pay attention to the 'country of origin' labels when you are shopping in the supermarket. If you have an account with Barclays Bank think very seriously about changing to another bank (Barclays control one third of all South African banking). Inform your friends, family, neighbors etc. what is going on in South Africa, and urge them to boycott the products of apartheid as well. It may not seem a lot, but it is the least anyone can do if they feel that apartheid must be defeated, and you will be aiding the freedom fighters in South Africa who are combating directly and at a much higher cost than simply giving up a tin of fruit a week. If you want to **CAPE FRUIT** more, or want more information on apartheid or South Africa, contact:

ANTI APARTHEID MOVEMENT, 89 CHARLOTTE ST, LONDON, W1P 2DQ

S.A. DEFENCE AND AID FUND, 2 AMEN COURT, LONDON EC4M 7BX

COMMITTEE ON S.A. WAR RESISTANCE, BOX BM 2190, LONDON WC1

"DURING MY LIFE TIME I HAVE DEDICATED MYSELF TO THE STRUGGLE OF THE AFRICAN PEOPLE. I HAVE FOUGHT AGAINST WHITE DOMINATION AND AGAINST BLACK DOMINATION. I HAVE CHERISHED THE IDEAL OF A DEMOCRATIC AND FREE SOCIETY IN WHICH ALL PERSONS LIVE TOGETHER IN HARMONY WITH EQUAL OPPORTUNITIES. IT IS AN IDEAL WHICH I HOPE TO LIVE FOR AND TO ACHIEVE. BUT IF NEEDS BE, IT IS AN IDEAL FOR WHICH I AM PREPARED TO DIE"

NELSON MANDELA, CURRENTLY SERVING LIFE IMPRISONMENT FOR SPEAKING AGAINST APARTHEID

'SECURITY SYSTEM' (DEDICATED TO STEVE BIKO)

Who will the innocent victim be?  
Watch the empty streets and see,  
To be alone or suspicious is a crime,  
When it's prison collection time,

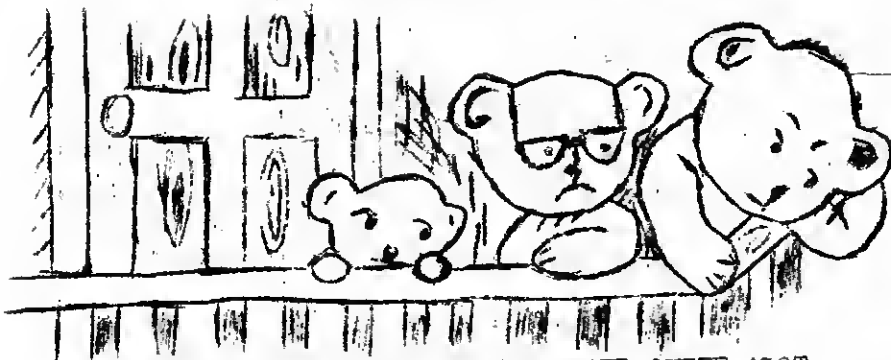
Four years ago they killed a man  
Concealed it with a master plan,  
They knew they couldn't set him free,  
A danger to white supremacy,

God, what a set up we've got here,  
Built on false promises and fear,  
Security system, can't you see,  
We don't need your kind of democracy,

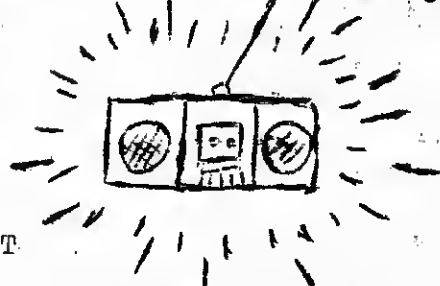
They think they've got you down at last,  
'cos they've got more control than in the past,  
But we've made our choice, we can see,  
Right through your hypocrisy,  
Security system, I want to be  
Where you've no hold over me,  
Security system I want to be  
Where you've no control over me..... By Riot Squad.

"There's a dirty business in an African state/there's a dirty business called apartheid/A filthy dirty system based on dirty racist shit/ruled and financed by white hypocrites/There's a dirty business at your high street bank/Who do you think pays for the dirty tanks/That ensure the dirty rulers keep their dirty power/That condemn thousands to slavery every single hour?..."

-Excerpt from 'Dirty Business' by Autumn Poison.



# TAPES



SINCE MY LAST ISSUE I'VE ACQUIRED QUITE A LOT OF INDEPENDANT TAPES, WHICH MEANS THIS IS RATHER A BUMPER REVIEW SECTION, SO WITHOUT FURTHER ADO, LETS GET ON AND START THE JOB.....

## THE RANCID: A RETROSPECTIVE (SEXXY)

THE RANCID ARE A PUNK BAND FROM WALES, AND THIS TAPE REPRESENTS THEIR GREATEST HITS, INCLUDING MATERIAL RECORDED LIVE, AT REHEARSALS AND IN THE STUDIO. THEIR SOUND IS FAIRLY POWERFUL, IF NOT THAT UNUSUAL, BUT SOMEHOW THEIR SINGER ALWAYS MANAGES TO SOUND BORED STIFF! INCLUDES A BADGE AND LYRIC DOCKET. £1.25 FROM DEAN POOLE, 14 MOUNTJOY PLACE, PENARTH, NR, CARDIFF, CF6 1QE

## ROBERT LAWRENCE: SOUNDSCAPES (QUICK STAB)

ROBERT ALSO HAILS FROM THE CARDIFF AREA, ALTHOUGH MUSICALLY THERE IS LITTLE COMMON GROUND BETWEEN HIM AND THE RANCID. 'SOUNDSCAPES' IS HIS SOLO EFFORT, AND UTILISES VARIOUS SYNTHESISED SOUNDS TO PRODUCE SOME ATMOSPHERIC NOT UNLIKE CABERET VOLT-AIRE OR THROBING CRISTLE WITHOUT THE DRUM MACHINES. IT'S TOTALLY ABSTRACT IN FORM, BUT VERY RELAXING TO LISTEN TO, ALTHOUGH PERSONALLY I WOULD RECOMMEND 'BROKEN PIPES EXPOSED' AS A BETTER INTRODUCTION TO HIS WORK.

## BROKEN PIPES EXPOSED: NUMBERS 4 & 5 (QUICK STAB)

BPE CONSIST OF ROBERT LAWRENCE AND PAUL SHORTHOUSE, WHO TOGETHER PRODUCE SOME OF THE MOST SATISFYING EXPERIMENTAL MUSIC I HAVE HEARD IN A VERY LONG TIME. THEY UTILISE CONVENTIONAL INSTRUMENTS, SUCH AS GUITARS, DRUMS, SYNTHESISERS, YET MANAGE TO USE THEM IN VERY UNCONVENTIONAL WAYS, CREATING DISTINCTIVE AND DISTURBING YET HIGHLY LISTENABLE MUSIC WHICH DEFIES COMPARISON WITH ANYTHING ELSE I HAVE EVER HEARD. GIVE THESE TWO TAPES A LISTEN, YOU WON'T REGRET IT.

QUICK STAB PRODUCTS ARE £1.60 EACH, AND ARE AVAILABLE FROM 61, HEATH PARK AVE, HEATH, CARDIFF, SOUTH WALES.

## 5IVE XIMES OF DUST (MAP TAPES)

ROBERT, ALONG WITH SUSSIE AND MARK PHILIPS, IS ALSO A MEMBER OF THE CURIOUSLY NAMED 5IVE XIMES OF DUST, WHO ARE RESPONSIBLE FOR

THIS VERY AGREEABLE RELEASE. THIS ALSO FEATURES EXPERIMENTAL, MAINLY SYNTH BASED MUSIC. IT'S RATHER MORE 'PLEASANT' TO LISTEN TO THAN BROKEN PIPES EXPOSED, BUT IN AN ORIGINAL RATHER THAN A CONTRIVED WAY. SEND A BLANK TAPE + SAE OR A POUND OR SO TO MAP, 14 WESTFIELD PARK, REDLAND, DRISTOL, AVON.

## VARIOUS ARTISTS: SPIRIT OF AN AGE OLD ANTHEM (ANTHEM TAPES)

THIS IS A C50 COMPILATION, VERY WELL PACKAGED AND RECORDED, FEATURING FOUR BANDS WHO SHARE A COMMON INTEREST IN THEIR OPPOSITION TO WAR, NAMELY GUERNICA, RADICAL ALTERNATIVES, THE FALLING PARACHUTES AND THE SNIPERS. THE SNIPERS ARE ACTUALLY FAR BETTER ON THIS TAPE THAN ON THEIR RATHER WEAK CRASS RECORDS EP, BUT BY FAR THE MOST POWERFUL GROUP FEATURED ARE GUERNICA, WITH THEIR EXCELANT THEME SONG OF THE SAME NAME. £1.50 FROM DAVE, 11 SQUIRES CLOSE, BRIZE NORTON, OXON.

## THE MOD: CHING

THE MOD ARE ANOTHER COMMITTED ANTI-WAR BAND WHO HAVE RELEASED AN EP ON CRASS RECORDS, AND WHO HAVE DECIDED TO VENTURE INTO THE WORLD OF TAPES, THEIR REASON BEING TO PROVIDE AN 'OFFICIAL' GOOD QUALITY ALTERNATIVE TO SOME RATHER POORLY RECORDED DOOTLEGS OF THEM CURRENTLY CIRCULATING.

THEY ARE A VERY GOOD BAND WITH MANY WORTHWHILE THINGS TO SAY, SO IF YOU HAVN'T YET HEARD THEM YOU COULD DO A LOT WORSE THAN SENDING £1.50 TO BOX 777, FREEDOM PRESS IN ANGEL ALLEY, 84b WHITECHAPEL HIGH STREET, LONDON.

## ASSASINS OF HOPE: SLOW MOTION SUICIDE

AOH ARE A IMILITANT ANARCHIST BAND FROM LONDON (OR AT LEAST THEY WERE: I BELIEVE THEY'VE NOW SPLIT). I DON'T AGREE WITH ALL THEY'VE GOT TO SAY (SEE ARTICLE 'ANARCHY, VIOLENCE AND FREEDOM?' ON PAGE 6), BUT I DO LIKE THIS TAPE, ITS SO RAW AND POWERFUL, IT MAKES THE ERATICS SOUND LIKE GENESIS OR SOMETHING! THE TOTALLY CHAOTIC SOUND MIGHT GET BORING IF IT WASN'T FOR THE ALTERNATING MALE/FEMALE VOICE, BUT I DO WISH I COULD MAKE OUT SOME OF THE WORDS! £1.00 + SAE FROM IVAN, 1 WARREN ROAD, WANSTEAD, LONDON E11 2LX



### APT BRIGADE: SICK SOCIETY

APT BRIGADE ARE YET ANOTHER ANARCHIST GROUP, AND THEY'VE APPEARED IN THESE PAGES MORE THAN ONCE BEFORE BECAUSE I STRONGLY BELIEVE IN WHAT THEY ARE DOING. HOWEVER, I MUST ADMIT THAT I FEEL THIS, THEIR FOURTH TAPE LACKS SOMETHING, I DON'T KNOW IF IT'S THE USE OF LEAD GUITAR OR THE SECOND DRUM MACHINE, BUT THEY SEEM TO HAVE LOST SOME OF THAT SIMPLICITY THAT GIVES THEM THEIR EFFECTIVENESS. PERHAPS IT'S JUST ME. HOWEVER, THIS GROUP HAVE A LOT OF CARING, WORTHWHILE THINGS TO SAY, SO IF YOU WANT TO HEAR THEM SEND A C60 PLUS SAE TO JON, 56 ROBERT AVE, PASTON, PETERBOROUGH, CAMBS, PE1 3XY

### THE APOSTLES: TOPICS FOR DISCUSSION

ANOTHER GROUP WITH A LOT OF WORTHWHILE STATEMENTS TO MAKE, THEY NOW DENY BEING AN 'ANARCHIST' BAND, BUT ARE STILL UNAWARE TO DEAL IN A NUMBER OF TOPICS MOST BANDS ARE AFRAID TO TOUCH, ESPECIALLY GAY AND RACE POLITICS, AND HOPEFULLY TOUCHING A LOT OF GUILTY WHITE LIBERAL SORE NERVE ENDS. HOW MANY OF YOU 'ANARCHISTS' OUT THERE STILL HARBOUR PREJUDICES ABOUT GAYS, ESPECIALLY ASIAN GAYS? IF SO, PERHAPS YOU NEED THIS TAPE. UNFORTUNATELY YOU'LL NEED TO MAKE SURE YOU'VE GOT A WORD SHEET, OTHERWISE THE LYRICS TEND TO BE A LITTLE HARD TO DECIPHER, £1.50 FROM THE APOSTLES, BOX 4, 136 KINGSLAND HIGH STREET, HACKNEY, LONDON E8.

### AND ALSO THE TREES: FROM UNDER THE HILL (BPM)

LET'S MOVE AWAY FROM THE ANARCHIST SIDE OF THINGS NOW, AND LOOK AT THIS, THE LATEST FROM BPM RECORDS. JANGLY, BITING GUITARS, DEEP DOOMY BASS AND DRUMS AND ANGST VOCALS. FEATURE A LOT ON THIS, SOMEONE'S OBVIOUSLY DUG 'UNKNOWN PLEASURES' FROM THE BACK OF THE RECORD COLLECTION! HOWEVER, THIS BAND ARE A LOT BETTER THAN MANY GROUPS WHO'VE DRAWN THEIR INSPIRATION FROM THE LATE JOY DIVISION, AND ALTHOUGH THEY'RE NOT REALLY BREAKING ANY NEW GROUND, THIS IS A PRETTY GOOD TAPE, WELL RECORDED, AND ONE WHICH WOULD DEFINATELY APPEAL TO FANS OF 'DOOM ROCK'. INCLUDES A LYRIC & INFO BOOK. £1.00 + SAE FROM 4 CHURCH CLOSE, INKBERROW WORCESTERSHIRE, WR7 4EA

### THE ELECTRONIC SYLVIA PLATH (BROKEN SKULL)

SYLVIA PLATH WAS A POET WHO TOOK HER OWN LIFE IN 1963. HER WORKS WERE DARK & DISTURBING, WHERE EVEN THE FAMILIAR CLICHES EMPLOYED BY POETS THROUGHOUT HISTORY TOOK ON SINISTER UNDERTONES. THIS TAPE FEATURES ~~XXXXXX~~ RECORDINGS OF HER READING HER WORKS THROUGH ALL KINDS OF ELECTRONIC GADGETRY, SHE EATS HER OWN WORDS AND SPEWS THEM BACK OUT AGAIN, FORWARDS, BACKWARDS AND SIDEWAYS OVER INTENSE, CHILLING SYNTHESIZER BACKDROPS TO PRODUCE A DISLOCATING SOUND COLLAGE OF A MOST DISTURBING NATURE... ONE CAN ONLY WONDER AT WHAT SYLVIA WOULD HAVE MADE OF IT, BUT I THINK SHE WOULD HAVE APPROVED. (£1.00)

### DREAMS OF REALITY (BROKEN SKULL TAPES)

THIS IS ONE OF THE MOST INTERESTING COMPILATION TAPES I'VE HEARD FROM AN ENTERPRISING NEW LABEL WHO AR'NT AFRAID TO EXPERIMENT. SIDE ONE OPENS WITH WALKING MUTANT WHO CONTRIBUTES SEVERAL SHORT DOODLES ON SYNTH AND DRUM MACHINE. SIMPLE BUT SOMEHOW EFFECTIVE. THE REST OF THE SIDE FEATURES 5 POEMS FROM ANDY DARLINGTON. THE OTHER SIDE FEATURES A MIXTURE OF THINGS INCLUDING POETRY, POP, ROCK MUSIC AND EXPERIMENTAL SOUNDS. WORTH A LISTEN TO BE SURE. (1.60). BST ARE AVAILABLE FROM 147 MOULSHAM STREET, CHELMSFORD, ESSEX, FOR THE AMOUNTS QUOTED OR AS SWOPS FOR YOUR PRODUCTS.

### CLEANERS FROM VENUS: ON ANY NORMAL MONDAY

PURE CLASS, THAT'S WHAT THIS TAPE IS. IF YOU THOUGHT THAT 'RECORDED IN THE FRONT ROOM' AUTOMATICALLY IMPLIED SELF INDULGENT, BADLY RECORDED RUBBISH, THEN LISTEN TO THIS, AND SEE HOW WRONG YOU ARE... COMES IN A VERY ATTRACTIVE HAND COLOURED SLEEVE WHICH REFLECTS THE MUSIC CONTAINED INSIDE, BRIGHT, MELODIC INTELEAGENT POP EXCELANTLY RECORDED AND WITH A MESSAGE AS WELL. PARTS OF THIS WOULD PROBABLY REACH THE TOP 10 IF RELEASED ON VINYL. GIVE THE 'COMMERCIAL' SIDE OF THE DIY TAPE 'SCENE' A LISTEN, SEND £1.50 TO MARTIN NEWELL, 23 WEST STREET, WIVENHE ESSEX.

### REASONABLE STROLLERS: SECURE

A WELL RECORDED, NICELY PACKAGED TAPE EP. THE TRIBALISTIC DRUMS AND JAGGED GUITARS GIVE THIS GROUP A NICE SOUND, ALTHOUGH THE VOCALS ARN'T THAT BRIGIONAL (BOWIE WITH A COLD?). HINTS OF AN ALLEGANCE TO THE 'NEW BEAT' MOVEMENT COULD BE FOUND IN THE SONG TITLE 'DOCTOR SAX' (KEROUAC WROTE A BOOK OF THE SAME NAME), BUT REASONABLE STROLLERS ARE CERTAINLY NO FIFTIES REVIVALISTS. GIVE THEM A LISTEN. £2.00 FROM LORD NELSON HOUSE, FINGRINGHOE, ESSEX.





STEVE AINSWORTH: SANDWICH HOUSES (CARNIVAL DOGS TAPES)

I REVIEWED STEVE'S TAPE 'ACCIDENTS BY DESIGN' LAST ISSUE, AND THIS IS BASICALLY MORE OF THE SAME SORT OF THING, LOTS OF INSTRUMENTS PLAYED BY STEVE OVERDUBBED TO PRODUCE A NICE, LAID BACK, LATE NIGHT SOUND WHICH SOMEHOW SLIGHTLY REMINDS ME OF JAPAN (HOPE THAT DOESN'T SOUND LIKE A SLAG OFF!). PLEASANT AND RELAXING SUMS THIS UP.

I'VE LOST C.D.T.'S ADDRESS, BUT EXPECT IF YOU SEND STEVE A POUND OR SO + SAE HE'LL BE ABLE TO SEND YOU A COPY. STEVE AINSWORTH, 8, DRUM BRAE WALK, EDINBURGH, EH4 8DG.

COLD WAR: IRRATIONAL (RASQUAP IS DEAD)

THIS IS A DAMN GOOD TAPE FROM A DAMN GOOD BAND WHO'VE MADE FREQUENT APPEARANCES IN NEW CRIMES OVER THE LAST COUPLE OF YEARS. THIS TAPE REPLACES THEIR 'LIVE AT WAPPING' CASSETTE, AND SHOWCASES JUST HOW GOOD THEY'VE BECOME SINCE THEN. THEIR SOUND HAS ALWAYS BEEN NOTORIOUSLY HARD TO DESCRIBE, THERE'S HINTS OF 'POSITIVE PUNK' ELEMENTS HERE, BUT THAT DOESN'T REALLY DO THEM JUSTICE, NOR WOULD COMPARISONS WITH DAUHAUS, PIL, EARLY GANG OF FOUR. I RECOMMEND THIS TAPE. C60 + SAE OR £1.00 TO CHRIS ELEPHANT FACE, 291 GOODWOOD AVE, HORNCHURCH, ESSEX, RM12 6DD.

FACTION: THROUGH THE WINDOW (96 TAPES)

BACK TO ANARCHY AGAIN FOR A MINUTE. FACTION ARE ANXIOUS TO AVOID BEING CLASSED AS 'JUST ANOTHER SLOGANEERING BAND' SO RATHER THAN SINGING PROTEST SONGS ABOUT WAR, THE DOMB ETC. THEY CONCENTRATE ON ISSUES OF 'PERSONAL POLITICS', EMOTIONS AND THE WAY WE RELATE TO EACH OTHER. SOMETIMES THE LYRICS ARE A LITTLE TOO ESOTERIC OR PERSONAL FOR ME, BUT POETRY FROM AN ANARCHIST BAND MAKES A WELCOME CHANGE. THIS TAPE IS WELL RECORDED AND CAN BE GOT FROM 96, BROUGHAM ROAD, HACKNEY, LONDON, E8, FOR £1.00, WHICH INCLUDES A BOOKLET.



VARIOUS ARTISTS: INDUSTRIAL ASYLUM (ASYLUM)

THIS IS A COMPILATION TAPE OF VARIOUS BANDS FROM THE ROCHDALE AREA. ITS MAINLY QUITE WELL RECORDED, BUT TO MY MIND ILLUSTRATES THE FAULT, COMMON TO MANY LOCAL COMPILATIONS IN THAT THERE ARE JUST TOO MANY STYLES OF MUSIC REPRESENTED FOR THIS TAPE TO SUCCEED. THERE'S THE HEAVY METAL OF THAW, WOULD-BE PIG BAGGERS, SAX APPEAL, POWER-POPPERS MASH, ANARCHO-PUNKS

THE SYSTEM, LIONEL RITCHIE/GENESIS SOUNDALIKE (CAN YOU IMAGINE THAT?) TONY CRABTREE PLUS MANY OTHERS. THE CONCEPT BEHIND THIS TAPE IS GOOD AND LAUDABLE, ATTEMPTING TO SHOWCASE THE DIFFERENT BANDS IN ONE AREA, BUT TO THESE EARS AT LEAST THE VENTURE DOESN'T WORK IN PRACTICE. THE ONLY CONTRIBUTOR I REALLY FOUND INTERESTING WAS ANDY T. £1.50 FROM ASYLUM MUSIC, 28 VENTNOR STREET, DEEPLISH, ROCHDALE LANCs. OL11 1QD.

VARIOUS CRUMBS & DUMS: THE WORLD ACCORDING TO JERRY HAREM (OFFBEAT)

AT LEAST NO-ONE COULD ACCUSE THIS TAPE OF BEING INCONSISTENT! FROM THE LABEL THAT BROUGHT THE WORLD WHAT IS OIL? HERE IS A SELECTION OF LITERALLY-VARIOUS CRUMBS AND DUMS INCLUDING THE LIKES OF 485 THE CAT, BOILED EGGS, MYSTERY MEN, I'M DEAD, WHAT IS OIL, PLATONIC LEAVES RECORDED IN THEIR BEDROOMS, AT PARTYS, DOING THEIR HOMEWORK (OR NOT). ALL OF DUBIOUS ARTISTIC MERIT AND HIGHLY SELF INDULGENT, BUT, LIKE WIO? AND GROUPS OF THEIR ILK, THIS CAN BE QUITE AN ENJOYABLE TAPE ONCE YOU'VE ACCEPTED 'THE WORLD ACCORDING TO JERRY HAREM' ON ITS OWN TERMS. SEND A C60 + SAE TO MIKE STOUT, 20 CHESTNUT AVE, HORNCHURCH, ESSEX.

VARIOUS: ZULU JIVE VOL. 1 (EARTHWORKS)

THIS TAPE REPRESENTS A SAMPLER OF ORIGINAL ZULU 'MBAQANGA', THE TYPE OF DANCE MUSIC ENJOYED BY THE NATIVE PEOPLE OF SOUTH AFRICA IN THE BEER HALLS AND LABOUR HOSTELS.

DESPITE THE LACK OF PRODUCTION AND THE SIMPLE SELECTION OF INSTRUMENTS USED (GUITAR, ACCORDIAN, DRUMS, VOCALS, ~~XXX~~ ETC) THE SELECTION OF TRACKS ON THIS TAPE ARE PLAYED WITH AN ENERGY AND PASSION WHICH MAKE A COMPLETE MOCKERY OF MALCOLM MCLAREN'S RECENT SELECTION OF CULTURAL JOYRIDES. FORGET 'DOUBLE DUTCH', IF YOU WANT TO HEAR THE TRUE SOUNDS OF THE ZULU JIVE CHECK OUT THIS TAPE, AND WHILE YOU ARE ABOUT IT ASK EARTHWORKS TO SEND YOU A LIST OF THE OTHER AFRICAN SOUNDS THEY HAVE AVAILABLE, SUCH AS THEIR EXCELANT SAMPLER OF ZIMBABWEAN DANCE MUSIC. £3.00 FROM EARTHWORKS, 162 OXFORD GARDENS, LONDON W10

FALLING 'A' DISTRIBUTION ARE RUN BY BARRY LAMB AND PETER ABHBY, AND ARE CONCERNED WITH DISTRIBUTING DIY TAPES AS WELL AS A FEW FANZINES. THEY HAVE LOADS OF TAPES AVAILABLE, INCLUDING RELEASES BY FRENZID MELLON, STEVE AINSWORTH, CLEANERS FROM VENUS ETC. FOR A FULL LIST SEND AN SAE TO 56, MADEIRA RD, HOLLAND ON

# OPERATION LUCK ~~HARDROCK~~ ☺

(NOTE: SINCE THIS ARTICLE WAS WRITTEN OPERATION HARDROCK HAS ACTUALLY BEEN POSTPONED DUE TO THE SUCCESS OF THE 'NUCLEAR FREE ZONES' CAMPAIGN. HOWEVER, I FEEL THAT IT WOULD BE TOO OPTIMISTIC TO HOPE THAT SUCH CIVIL DEFENCE EXERCISES HAD DISAPPEARED FOR GOOD, SO I HAVE STILL GONE AHEAD AND PRINTED THIS PIECE AS THE INFORMATION AND TACTICS DETAILED WOULD PROBABLY REFER TO ANY FUTURE C.D. EXERCISES.)

IN OCTOBER THIS YEAR THE MILITARY/GOVERNMENTAL ESTABLISHMENTS WILL BE STAGING OPERATION HARDROCK, A REHEARSAL OF THEIR 'CIVIL DEFENSE' CONTINGENCY PLANS SHOULD BRITAIN COME UNDER A NUCLEAR ATTACK, OR PERHAPS MORE SINISTER IN ITS IMPLICATIONS, SHOULD DOMESTIC CIVIL UNREST START TO BECOME A THREAT TO THE ESTABLISHED ORDER.

IN SUCH A TIME THE COUNTRY WILL BE SPLIT INTO SEVERAL REGIONAL SEATS OF GOVERNMENT (RSG'S), EACH WITH TOTAL AUTHORITY OVER THEIR RESPECTIVE AREAS. MARTIAL LAW WOULD BE DECLARED, WITH ORDERS AND INSTRUCTIONS BEING ISSUED BY NON-DEMOCRATICALLY APPOINTED REGIONAL COMMISSIONERS STATIONED IN UNDERGROUND BLAST PROOF SHELTERS.

THE GENERAL PUBLIC WOULD BE ORDERED TO STAY PUT. ROADS WOULD BE BLOCKED OFF TO ALL BUT MILITARY OR POLICE PERSONNEL. REFUGEES WOULD BE SHOT ON SIGHT. FOOD, WATER AND MEDICAL CARE WOULD BE RATIONED TO 'THE FITTEST', I.E., THOSE MOST ABLE TO HANDLE A GUN.

IN THE WEEKS PRECEDING SUCH AN ATTACK ALL 'SUBVERSIVES' OR 'POTENTIAL SUBVERSIVES' (WHATEVER THAT MEANS) WOULD BE ROUNDED UP AND SHOT WITHOUT ANY FORM OF TRIAL. IF YOU ARE READING THIS IT IS QUITE LIKELY THAT YOU WOULD BE CONSIDERED A 'SUBVERSIVE'.

THESE PLANS REVEAL THE LENGTHS TO WHICH THE STATE WILL GO IN ORDER TO MAINTAIN ITS OWN POWER, AND SHOW THE SINISTER REALITY WHICH LIES BEHIND OTHERWISE LAUGHABLE 'CIVIL DEFENSE' PAMPHLETS SUCH AS 'PROTECT AND SURVIVE', AND ADVISE SUCH AS 'WHITEWASH YOUR WINDOWS AND HIDE UNDER THE STAIRS' AND 'PEEL AND SCRUB POTATOES THOROUGHLY TO AVOID RADIOACTIVE CONTAMINATION'. APART FROM USING HARDROCK TO REHEARSE THEIR OWN SICK TWISTED WARGAMES THE GOVERNMENT INTEND TO ALSO USE IT AS A PROPOGANDA EXERCISE IN ORDER TO CONVINCE THE PUBLIC THAT A NUCLEAR WAR IS THINKABLE AND EVEN WINNABLE.

IT IS THE TASK OF MEMBERS OF ANTI WAR/NUCLEAR AND LIBERTARIAN MOVEMENTS TO EXPOSE HARDROCK IN ITS TRUE COLOURS, AND TURN IT TO OUR OWN ADVANTAGE AS A PROPOGANDA WEAPON TO HIGHLIGHT THE HORRORS OF WAR AND TO DEMONSTRATE THE CONTEMPT IN WHICH THE GOVERNMENT HOLD THE PEOPLE THEY SUPPOSEDLY REPRESENT. HERE ARE A FEW HINTS ON HOW THIS MIGHT BE ACHIEVED.

1. ARRANGE PROTEST MARCHES IN YOUR AREA. YOUR LOCAL CND GROUPS WILL PROBABLY ALREADY BE DOING THIS. MAKE SURE YOU ARE INVOLVED.
2. PICKET YOUR LOCAL RSG BUNKERS. AGAIN, THIS WILL PROBABLY BE CO-ORDINATED BY YOUR LOCAL CND GROUP.
3. WRITE TO YOUR LOCAL MPS, COUNCILORS, ETC. THIS IS PROBABLY AN INEFFECTIVE FORM OF PROTEST IN THE LONG RUN, BUT AT LEAST IT LETS THEM KNOW YOUR FEELINGS ON THE SUBJECT.
4. WORK TO GET YOUR AREA DECLARED A 'NUCLEAR FREE ZONE'. THIS HAS, AS FAR AS I CAN SEE, THREE PRACTICAL USES.

A) IT IS A USEFUL PUBLIC CONSCIOUSNESS RAISING TACTIC.

B) IT DEMONSTRATES THAT ANY C.D. ACTIVITIES TAKING PLACE IN THE AREA ARE HAPPENING WITHOUT PUBLIC CONSENT.

C) THE LOCAL COUNCIL HAVE THE POWER TO NON-COOPERATE WITH THE MILITARY.

5. STAGE NON-CONVENTIONAL PROTESTS IN YOUR AREA, USING PERHAPS ELEMENTS OF STREET THEATRE, FOR EXAMPLE ARRANGE FOR A LARGE GROUP OF PEOPLE TO SUDDENLY FALL DOWN TOGETHER AS IF DEAD IN A CROWDED AREA SUCH AS A SHOPPING CENTRE OR HIGH STREET AS IF THEY HAD BEEN A NUCLEAR BLAST. AN INTERESTING SUGGESTION WOULD BE TO STAGE A DEMONSTRATION IN, SAY, A LARGE SHOP SUCH AS WOOLWORTHS IN WHICH AN 'ORDINARY SHOPPER' IS SUDDENLY POUNCED UPON AND ARESTED BY 2 OR 3 'MILITARY PERSONEL'. AFTERWARDS EXPLAIN TO THE HOPEFULLY SHOCKED ON LOOKERS THAT SUCH A SCENE WOULD BECOME REAL AND COMMONPLACE IN A GENUINE HARDROCK SCENARIO WHEN SUSPECTED 'POLITICAL SUBVERSIVES' ARE BEING ROUNDED UP.

6. DURING HARDROCK EXERCISES SUCH AS ROUNDED UP SUBVERSIVES WILL OF COURSE

## OPERATION HARDROCK CONTINUED.

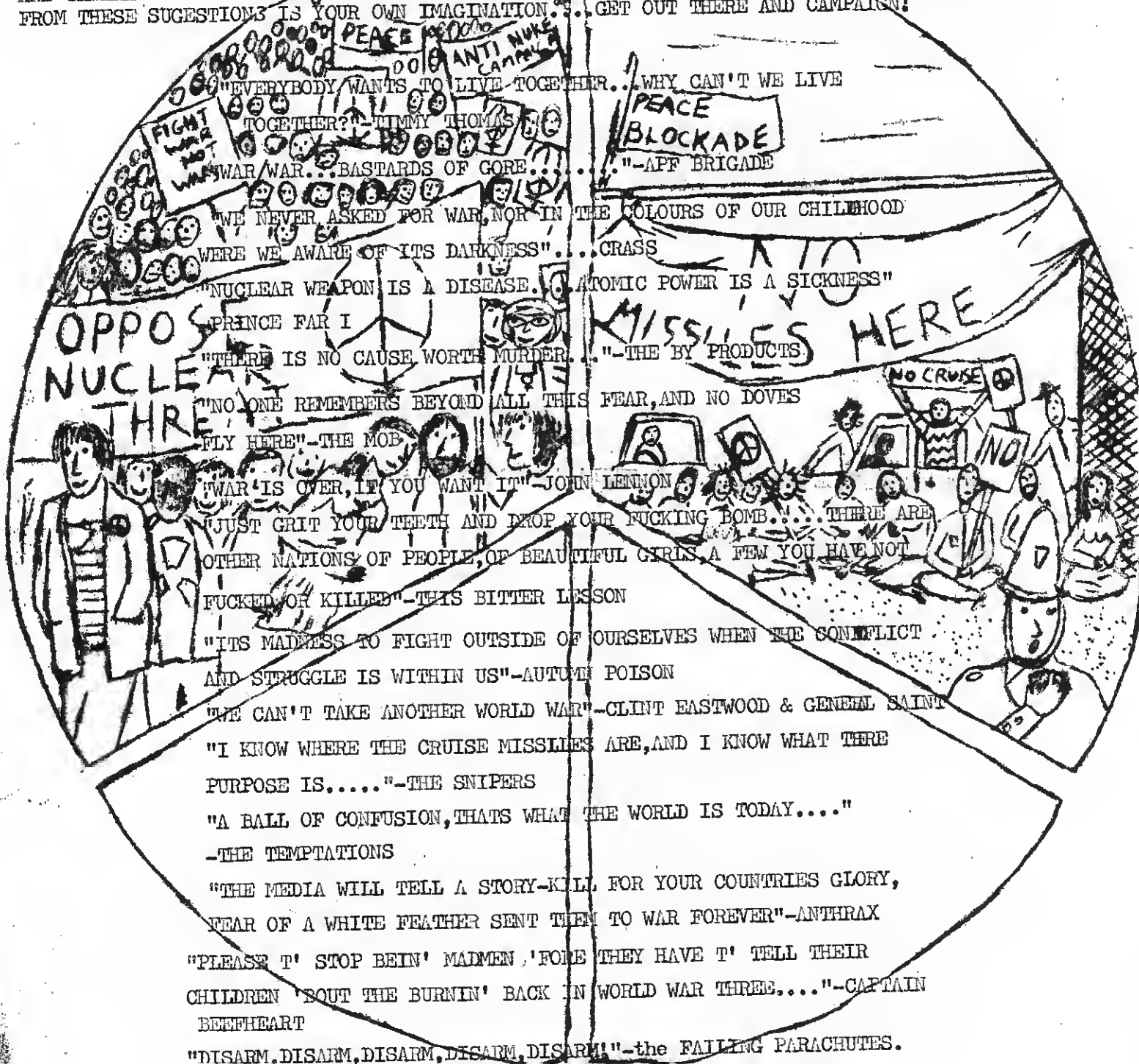
ARRANGING FOR A LARGE GROUP OF PEOPLE TO 'TURN THEMSELVES IN' AS DISSIDENTS AT YOUR LOCAL RSG OR COUNCIL OFFICE. THIS COULD PROVE VERY EMBARRASING FOR THE MILITARY/GOVERNMENTAL OFFICIALS INVOLVED AS WELL AS BRINGING HOME THE POINT THAT THE NUMBERS THEY PLAY WITH ON PAPER ARE LIVING, BREATHING, REAL HUMAN BEINGS.

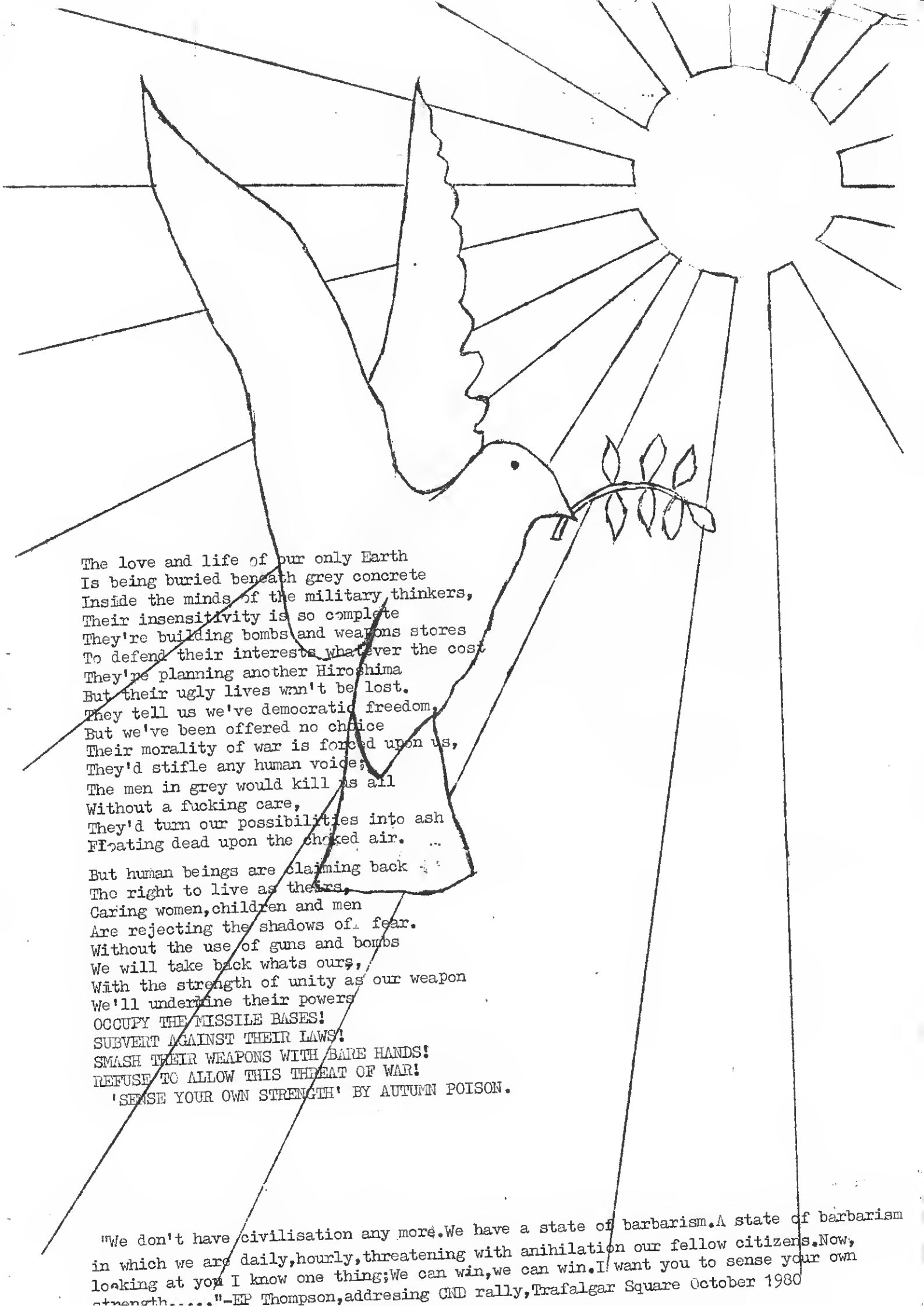
7. WRITE TO YOUR LOCAL NEWSPAPER POINTING OUT WHAT HARDROCK WILL MEAN IN YOUR AREA. MOST LOCAL PAPERS WILL PRINT SUCH LETTERS, BUT KEEP IT SHORT AND TO THE POINT AS LETTERS SUBMITTED ARE LIABLE TO BE EDITED. ALSO AVOID SOUNDING PARANOID ON ANY SUBJECT, STICK STRICTLY TO THE FACTS (HOWEVER, THE FACTS BEHIND HARDROCK ARE SO NIGHTMARISH THAT THEY MIGHT WELL SOUND PARANOID ANYWAY TO THE AVERAGE UNINFORMED READER!)

8. GRAFFITI IS ALWAYS A POWERFUL MEANS OF GETTING A MESSAGE ACROSS. IF POSSIBLE PREPARE A STENCIL AS STENCILED GRAFFITI LOOKS NEATER AND IS MORE EYECATCHING. KEEP SLOGANS SHORT AND CONCISE, FOR EXAMPLE "MILITARY MEN ARE PLAYING GAMES WITH YOUR LIFE SABOTAGE OPERATION HARDROCK".

9. BECOME ACTIVE IN YOUR LOCAL CND GROUP. IT SEEMS TO BE CURRENTLY FASHIONABLE AMONGST SOME 'ANARCHISTS' TO CRITICISE AND BOYCOT CND AS NOT BEING ACTIVE ENOUGH. XXXXX LOCAL CND GROUPS CAN ONLY BE AS ACTIVE AS THEIR MEMBERSHIP. IF YOU FEEL YOUR LOCAL GROUP IS NOT DOING ENOUGH DON'T CRITICISE, WORK TO GET THINGS CHANGED!

THESE ARE JUST A FEW SUGGESTIONS FOR WAYS OF SUBVERTING OPERATION HARDROCK AND GENERALLY PUBLICISING IDEALS OF PEACE. THE ONLY LIMIT ON WHAT CAN BE DONE APART FROM THESE SUGGESTIONS IS YOUR OWN IMAGINATION. ... GET OUT THERE AND CAMPAIGN!





The love and life of our only Earth  
Is being buried beneath grey concrete  
Inside the minds of the military thinkers,  
Their insensitivity is so complete  
They're building bombs and weapons stores  
To defend their interests whatever the cost  
They're planning another Hiroshima  
But their ugly lives won't be lost.  
They tell us we've democratic freedom,  
But we've been offered no choice  
Their morality of war is forced upon us,  
They'd stifle any human voice;  
The men in grey would kill us all  
Without a fucking care,  
They'd turn our possibilities into ash  
Floating dead upon the choked air. ...

But human beings are claiming back  
The right to live as theirs,  
Caring women, children and men  
Are rejecting the shadows of fear.  
Without the use of guns and bombs  
We will take back what's ours,  
With the strength of unity as our weapon  
We'll undermine their powers  
**OCCUPY THE MISSILE BASES!**  
**SUBVERT AGAINST THEIR LAWS!**  
**SMASH THEIR WEAPONS WITH BARE HANDS!**  
**REFUSE TO ALLOW THIS THREAT OF WAR!**  
**'SENSE YOUR OWN STRENGTH' BY AUTUMN POISON.**

"We don't have civilisation any more. We have a state of barbarism. A state of barbarism in which we are daily, hourly, threatening with annihilation our fellow citizens. Now, looking at you I know one thing; We can win, we can win. I want you to sense your own strength...."-EP Thompson, addressing CND rally, Trafalgar Square October 1980



# REBEL TALKOVER

I FIRST HEARD OF TALKOVER, AS THEY WERE THEN CALLED, ABOUT A YEAR AGO WHEN A FRIEND TOLD ME HE'D SEEN THEM IN LONDON AND WAS IMPRESSED BY THEIR MILITANT STYLE. APART FROM THIS I'D SEEN THEM MENTIONED FAVOURABLY A FEW TIMES IN 'COOL NOTES' MAGAZINE, SO CONSEQUENTLY I'D KEPT AN EYE OUT FOR THEIR GIGS. EVENTUALLY I GOT TO SEE THEM SUPPORTING MICHAEL SMITH AT THE ALBANY EMPIRE, DEPTFORD, WHERE THEIR HIGHLY DANCABLE RIDIMS WERE ALL BUT IGNORED BY A MAINLY WHITE, MIDDLE CLASS AUDIENCE MORE INTERESTED IN THE LATEST MEDIA DARLING OF 'THE OBSERVER' OR 'ARENA' THAN ANYTHING ELSE (THAT IS NOT MEANT AS A SLUR AGAINST MICHAEL SMITH, BUT AGAINST THE PATRONISING ATTITUDES OF THE TRENDY 'TIME OUT' SET WHO'VE ADOPTED HIM AS 'THIS WEEKS THING'. ) A PITY, BECAUSE REBEL TALKOVER HAVE A HARD AND HEAVY SOUND, ON A PAR WITH ASWAD OR MISTY IN ROOTS IN MY HUMBLE OPINION, AND DESERVE TO BE AT THE FRONT OF THE BRITISH REGGAE MOVEMENT ALONG WITH THOSE BANDS.

I DECIDED TO INTERVIEW REBEL TALKOVER PARTLY BECAUSE I LIKED THE BAND AND WANTED TO KNOW MORE ABOUT THEM, AND PARTLY BECAUSE I WANTED TO KNOW A BIT MORE ABOUT RASTA-FARIANISM, A FAITH I'VE FOUND FASCINATING

DESPITE MY BASIC DISTRUST AND ALL RELIGIOUS CAM, ONE OF SINGERS, ARANGED INTERVIEW PLACE IN SHARES GIRLFRIEND

THEIR TWO AND WE THE FOLLOWING WHICH TOOK THE FLAT HE WITH HIS IN ISLINGTON.



GRAHAM: CAN YOU TELL ME A BIT ABOUT HOW YOU CAME TO FORM THE GROUP?

CAM: I used to go in this pub called the Cambridge up the West End, and that's where Fish Eye (A founder member of the group) used to go. Everyone used to talk about him, but I didn't know him, y'know, he was the person you had to know. Anyway, one day I was sitting in there, and he was sitting next to me, I didn't know it was him, all I noticed was that he was barefoot, anyway we got talking to someone else about ska records and at the time, 1979, I was into ska music, so I asked if I could come round and listen to his tunes, so he showed me his tunes, then he asked if I could play rhythm guitar, and at the time I was looking for a keyboard player to form a band with, so I said yeah, and went along to see his band at Shepards Bush. At the time they were called Jah-Son And The Argonauts, and they were bad, y'know, it was just a noise, but I thought I'd join just for the experience, anyway I went to the rehearsals, which were like just mucking about really. We did another gig in Shepards Bush, and we did six numbers. I knew the chords roughly to about three of them, and it just ended up with a lot of noise and jumping around, but it was really fun, because no-one knew who we were or expected anything of us, so we could just do what we liked. After a while we did some recording, this guy put up a load of money so we did this recording which we released, and well, really we wasn't ready for anything like that, y'know....

I'VE NEVER HEARD THAT RECORD, BUT A FRIEND OF MINE BOUGHT IT FOR 20p SOMEWHERE, AND HE SAID HE DIDN'T THINK MUCH OF IT...

(laughter) We never did get any money back from that! Anyway, you've heard what we're like now, and we're nothing like that. It's a pity because people probably still judge us from that record. From then we've changed so much, we've had two drummers, two keyboards, three bass players, and a saxophone player. Also Fish was the singer then, and he's Greek, right, and his singing sounds great with Greek music, but it wasn't right for us, so he went to Greece for six weeks, during which time I took over vocals, and it was real hard, but when

he came back I had to tell him that I'd been singing, and that I was going to carry on singing, and that's a real hard thing to do, y'know, 'cos it was Fish who introduced me to the band, if it weren't for him I wouldn't be their in the first place, then I come to him and say, look, I'm taking over your place... but you've got to do them kind of things if you want to make things, y'know.

But Fish is a member of the band we couldn't do without, not at this stage, like we could change the drummer or something, but not him, he's a part of the band, he's from the bands roots, and if you take the roots from the tree you kill the tree....  
ARE ALL THE MEMBERS OF REBEL TALKOVER RASTAFARIANS?

Well, I don't know how Lorraine (keyboards) checks things... Fish Eye is like... He has an International view, y'know what I mean... Everybody has their own views, they've got their own character and their own way of thinking, but then again you could say all the band are Rasta.. Fish Eye don't call himself a Rasta, but I say he is a Rasta, because every man who have love in his heart and go around doing the right thing is Rasta...  
THAT IS WHAT YOU BELIEVE RASTA IS?

Every man has his own definition of what Rasta is, but that is what my view is, that is how I check it, anyman can be Rasta. Then theirs a lot of men who wear locks or whatever, and they are not Rasta, they go around causing trouble, stabbing people or

whatever, and people check them, and say "They are bad, the Rastas", and get the wrong idea. They look at a Rasta, all they see is the locks, and they think "Oh yeah, the man from the jungle, one look at him and he'd tear me apart", but then, if they start to reason with him, they'd find the man there has a peaceful philosophy and sense in abundance, y'know, they would realise that there is a lot more to him... He is a decent man, who believes in goodness, not badness. Take mugging, people think its only the whites that care, but enough Rastas care about that, too.

WOULD YOU SAY THEN THAT RASTA IS MORE OF A POLITICAL THAN A RELIGIOUS THING?

Is life! And life is everything, see politics and them things is just a part of life, people tend to put more direction and pay more attention to just one aspect of life, like the economy... or whatever, and the economy is part of life, the man and man want to deal, right, and I want to give him this for something else, that is economics, now that obviously exists, but the whole system here, the whole Western world just bases itself on economics, right, just money, now how can that support Life? It just can't support itself, you have to look at culture and politics and religion and everything else and see it as one sensible Life, y'know, then everyone could just live together, y'know what I mean? And its possible, y'know, it must be possible if people can starve and still not hurt anybody... There are people living in total poverty, y'know, at the bottom of the barrel, with no money and no food, and still they can live in peace, then everybody can live in peace.

THAT SOUNDS SIMILAR TO A LOT OF ANARCHIST IDEAS REALLY...

Well I don't know about that... What direction would you go in...

(THERE FOLLOWS AN ARGUMENT/DISCUSSION ABOUT THE SIMILARITIES AND DIFFERENCES BETWEEN THE VIEWS OF RASTAFARIANS AND ANARCHISTS WHICH GOES ON FOR SEVERAL MINUTES)

PASS THE LAW -



MAKE THEM  
LEGALISE HERB!



Well, I can't see myself getting anything out of this country really, there are too many people with no goodness in their hearts, and you can talk about anarchy, but this place is so corrupt that no one can change it. As far as I'm concerned this place has to mash up, and I don't think anyone will be able to live in this place, its finished as far as I can see. If I was English or British, or felt I was British I'd want to mash this place up now, because I would have been born in a mash up old yard, but as it is I feel I've been born in some-one else's mashed up old yard. I feel that I should be somewhere else, and if when I get there I find that place is mashed up, then I can tear my hair out in despair, and say "where can I go?", but as it is I feel that I shouldn't be here.... When I get up and feel cold I know I shouldn't

be here, just a bit of sunshine makes me feel different, like, the other day a little sunshine came through my window and I felt different for the whole day, just 'cos of that, mostly its just cloud, and it never breaks, and that makes me feel bad, so I know its not natural for me to live like this, I want to dance near the sea and swim in the water and have sunshine everyday, y'know.

SO YOU REALLY DON'T FEEL YOU BELONG IN THIS COUNTRY?

Thats right, yeah.

ALOT OF PEOPLE COULD TWIST WHAT YOU ARE SAYING....

You mean like the National Front?

YEAH, THEY COULD SAY, "OH LOOK, THE BLACKS WANT TO GO BACK HOME", Y'KNOW...

Yeah, well if they want to send me back I'll go back....

But I won't go back if I'm kicked out, y'know what I mean... I will only go back under my own determination, what I choose....

THATS WHAT I MEAN, THEY'D TWIST WHAT YOU'RE SAYING....

Well, let them try, y'know, dread is dread, y'now, that is the thing, to be a hippy is different to be a dread, y'know, because I say "Peace and love", right, it don't mean that if a man trouble my heart I won't punch out his head, y'know, if they try to treat me bad to get me out then they are going to have more trouble than they can handle... If they tryed to line us up for the gas chamber, well, what do you think would happen? Enough guns would just come in, y'know, enough guns would come here..

It's like the riots in Miami, I see that as my struggle, its happening in Miami and not over here, but its the same thing.... I tell you, I wouldn't go and fight in no Falklands war, but if someone was to come to me and say, look, we'll give you guns to go over and free up South Africa, then you can settle there, I'd go.

Now, WHY wasn't I ever taught about my culture and my history? Why was I never told about SELLASIE I? Why wasn't I taught about Ethiopia or Africa? I was never taught at school about any link between me and Africa. I remember people would say at school "go back to the jungle", and I'd come home and tell my mum, and she'd say "tell them you come from the West Indies, not the jungle". No-one mentioned slavery. It wasn't until I was at secondary school when someone said, "Yeah, your ancestors must have been slaves", y'know.. No one had put it like that before, no one talked about slavery, because that is a dread thing to do, y'know. Its bad enough if they were enslaved where they were, but to take people up and scatter them across the world like that... thats worse than murder, its worse than genocide, because it continues on for generations, all those dead Africans, they've had their language and their culture and everything taken from them. BUT IT'S THE SAME FOR THE ENGLISH TO AN EXTENT, I MEAN AT SCHOOL WE'RE TAUGHT HISTORY IN TERMS OF KINGS AND QUEENS, NEVER IN TERMS OF THE PEOPLE AND THEIR STRUGGLES.

YEAH, but it's still your country and your history that you are taught. BUT YOU'RE NEVER TAUGHT ABOUT, SAY, THE HISTORY OF THE UNIONS OR OF WORKING CLASS HISTORY OR WHATEVER...

Its like, I was watching 'Any Questions' the other day, and Arthur Scargil was on. He was talking about how it's nearer 4 1/2 million who are unemployed because of all the people who don't sign on and that, and some little Tory, probably some Monday Club member, got up claiming that most people on the dole are scrounging or moonlighting, and that no-one in Britain is hard up. Now the point is that that idiot actually BELIEVED that. There are people in this country who, because of their background, are so out of touch that they've just got no idea. Now, I don't want to shoot that man, I'd rather just let his own ignorance destroy him.

WOULD YOU LOOK UP TO POLITICIANS OR PEOPLE TO CHANCE THE WORLD?

I don't look up to no politicians. Haile Selassie is my king. Not only is he king, but he's the king of kings, the lord of lords. Thats who they should tell you about when you are little, not some stupid presidents or politicians. You can follow back the lines of kings and queens of England, but the line of descent of Selassie I leads right back to Solomon, but they can't see it! All them other kings and presidents were put there by men, but only Selassie I was put there by God.

HMM... WHAT DO THINK ABOUT ORGANISATIONS LIKE ROCK AGAINST RACISM?

If the people want to rock against racism, let them come... IT ALWAYS SEEMS TO ME THAT ITS WHITE, MIDDLE CLASS PEOPLE TRYING TO EASE THEIR OWN CONSCIENCES, LIKE, AT ANY RAR GIGS I'VE BEEN TO, THERE HARDLY SEEM TO BE ANY BLACK PEOPLE THERE...

Well, you get all these nice minded left wing people, and they say, "The niggers are alright", and they mean well, but they don't bother to actually check the black man, they don't bother to find out what he is actually shouting about. Like, they say prejudice is wrong, but still they will look at me, the Rasta, and say "Oh, here we go, the 'Back To Africa, Haile Selassie' bit again", and just brush the whole of Rasta, all of Rasta to one side.

They don't know the first thing about Rasta, they haven't bothered to check up or find anything out. If they can come to me and say "I did read the life story of Selassie, I did read the bible, I did reason with the Rasta, I did read the prophecies of Marcus Garvey, if they can go to that trouble and still say, "You're talking a load of rubbish", well, fair enough, let them come. But I can see glaring errors in say, Marx, and I meet enough of them people, at college and that. They dismiss my beliefs, but none of them with their theories and that can get to the bottom of me!

Those sort of left-wing people, whenever a Rasta walks into the room, they stand back with this sort of look of respect on their faces, now, why do they do that if they think Rasta is such a joke? Why don't they just come out and say "that man is a XXX fool" if that's what they really feel?

AS USUAL WITH NEW CRIMES INTERVIEWS, I'VE HAD TO CUT A VAST AMOUNT OUT DUE TO REASON REASONS OF SPACE. HOPEFULLY THIS INTERVIEW WILL GIVE READERS SOME MORE INSIGHT INTO THE VIEWS OF RASTAFARIANS EVEN IF THEY DON'T AGREE WITH ALL OF THE IDEAS EXPRESSED. (I CERTAINLY DON'T). I'M NOT SURE WHAT THE BANDS PLANS FOR THE FUTURE ARE, BUT IF YOU SHOULD SEE THEM PLAYING IN YOUR AREA, MAKE AN EFFORT TO GET ALONG AND SEE THEM, THEY DO A GREAT SET, INCLUDING 'SPECIAL REQUEST' (A SONG WHICH INCLUDES INSTRUCTIONS ON MAKING A PETROL BOMB.), AS WELL AS SONGS ABOUT ISSUES SUCH AS NUCLEAR DISARMAMENT, AND CANNABIS LEGALISATION ( : 'PASS THE LAW-MAKE THEM LEGALISE HERB' PERFORMED TO THE TUNE OF 'PASS THE DUTCHIE' ).

NB. Before anybody accuses me of bad taste or speaking ill of the dead, I must point out that most of this interview was typed up before Micheal Smith's murder by JLP henchmen or sympathisers in August of this year. It shouldn't need saying again, but as somebody somewhere is bound to mis-interpret my introductory notes I must emphasise that my comments were NOT a slag off of Micheal Smith, but a criticism of the trendy-lefty attitude that will adopt one individual as 'this weeks thing' or a 'good cause to support' while totally overlooking another band equally worthy of attention.

## RECORDS

THANKS TO ALL THE PEOPLE WHO SENT ME RECORDS TO REVIEW OVER THE LAST 18 MONTHS OR SO. SOME OF THOSE RECORDS ARE NOW SO OLD THAT IT WOULD BE IRELEVANT TO REVIEW THEM NOW, SO I'VE MISSED THEM OUT.

Despite the patronage of Paul Weller JAMMING! Records haven't had the commercial success they'd hoped for. In the case of ZIETGIEST, this is a surprise, as their records 'STOP' and 'OVER AGAIN' have all the makings of minor hits, memorable melodies, nice (if somewhat tame) white-funk rhythms and a nice line in male/female juxtaposed vocals. However, I'm not shocked that THE APOCALYPSE'S 'TEDDY' hasn't launched the band into the nation's hearts. It's been rereleased and remixed so often now that I've lost count, but to no avail. Why don't the band just accept that it's basically rather a weak song and concentrate on something else?

Despite a ridiculous cover, I must confess that I quite liked THE BLOOD'S 'MEGALOMANIAC' (NO FUTURE), basically its a punk thrash with heavy metal overtones, and a nice line in anti-clerical lyrics. If you like The Ramones, Eraserhead, Allegiance To No-One etc I suspect this one will appeal to you.

I've now played CROSSTALK A/V'S 'THE QUEUE' (TUFTY CLUB RECORDS) at least 5 times, and I must admit that I still can't recall the tune. I don't know, I seem to hear a lot of this kind of thing on John Peel, and I suppose

someone must like this kind of thing, but personally it leaves me cold. Not a bad record, but hardly the stuff classics are made of.

LIVING IN TEXAS describe their 'AND DAVID CRIED' as 'new jazz'. Now, I'm not sure what Ornette Colman would make of that claim, but none the less, it's a rather nice (mostly) instrumental pitching a lazy sax melody over a spacey drum and synth backdrop. Maybe you'd like it too? One for YMC/Weekend fans.

CASE'S 'WHEAT FROM THE CHAFF' EP (SUS) was recently voted record of the week by Gary Bushel in Sounds, so I was quite surprised to find that I quite liked it too. A nice blend of ska, rock and punk influences together with Mathew's gut-busting vocals make this a winner. Recommended.

At last THE APOSTLES have managed to get it together, and how! Their long awaited EP 'BLOW IT UP, BURN IT DOWN, KICK IT 'TIL IT BREAKS' has been described by Witchhunt singer Richard as the most influential record since 'Feeding The 5,000', let's hope he's proved correct as it's messages encouraging Direct Action and Proletarian Autonomy need to be heard. The sleeve of this 5 track EP contains a wealth of information concerning squatting, the Anarchist Youth Federation etc, although some of the bitchy comments about 'rival anarchists' (eg. KYPP, Black Flag) really ought to be dropped, they waste space, and don't serve to increase anybody's standing, least of all their own.

If You can't get this in the shops send £1.20 to BOX 4, 136 KINGSLAND HIGH STREET, HACKNEY, LONDON E8.

More record reviews elsewhere.



# SOME WORDS FOR THOSE THAT HAVE NO VOICE....

## MILESCOTT SLAUGHTER FARM

The stench of death looms amongst derelict buildings,  
"The Farm"

The winter has been severe,  
Cruel.

The 'people', they need the money,  
It is their life,  
Everything  
What else can they invest in,  
But death.

Dead sheep piled on top of each other,  
Unburied, decaying

Why no autopsy?  
Their eyes plucked from their sockets

By the carrion crow

Faceless skeletons, gory, already dead

Let us not deprive the slaughterer

For he must kill

Useless lambs thrown over walls,

Down unused mine shafts

The continued buzzing of flies around the corpse

Starving animals, pot bellied,

All dead,

Sheep thoughtlessly tied up by their horns

Hang themselves!

Who cares.

Not the farmer,

All that will be amiss is the money

Lets invest in a new scene

We'll open our own abattoir

So we can kill

By Jenny Dover.

ANIMALS ARE NOT OURS TO EAT, WEAR OR  
EXPERIMENT ON

A picnic in the country, kids stroke the cow

'Don't be awkward, children, eat your

meat up now!

You sat off a plate what you stroke

in a field,

Can't you make the connection, see its  
life was real?

That pig sheep or cow didnt want to die,

It had a right to the life that you deny,

You say you think its wrong to kill for pleasure,

But for what other reason do these  
animals suffer?

You walk down the street in your mink coat,

Think you've got class, but your the

lowest of the low,

With your furry skin ripped from an

animals back,

Can't you feel its pain or does your  
sensitivity lack?

You say you don't believe in killing for  
pleasure, but for what other reason do animals  
suffer?

Revlon and Avon, do they make you smell cute?

Is your husband such a man with the great smell of 'Brute'?

What about the horror behind your painted smile? LD50 rejects rotting in a pile...

A whimpering dog is nailed to a cross, Experiments on animals are humanitys loss,

Spices in the kitchen blood on your face, Yet you call yourselves the superior race!

## CARVE IT UP

I hear a scream, doesn't come from far,  
I hear a scream, its from the abattoir,

Leading animals through a gate,

Leading straight onto your plate,

You don't see the animals scream,

That only happens in your bad dreams,

Carving blood and meat up on your plate,

Caught to eat it all before your cake,

You couldn't give it up, you like it too much,

You couldn't give a fuck that a chicken

copped it a lot....

Carve it up, father, cut the meat,

Carve it up, we want something to eat,

Carve it up, a cow chews the cud,

And you chew on the cow...

It makes not a sound as you chomp it around,

You bite at its head,

You bite at its legs,

Mum and children eat the breast,

While dad licks and chews all the rest,

Carve it up.....

By APF Brigade.

## HAND

### VIVISECTION

Vivisect? The fuckers are just playing games,  
God says its OK, animals ain't the same,  
They havn't got feelings, not like you or I,  
So it doesn't matter if they painfully die.

They're doing it for you and me,  
They're killing them for you and me,

Vivisect? Its torture in cold blood,  
Now the secrets lifting and I've had enough,  
They're using my tax when I dont want to  
donate.

To the unwanted elite 'working for the  
human race'.

They're doing it for you and me,  
They're killing them for you and me.

How long is it before they start to use  
spastics?

By Neale Harmer.

### WEARY OF THE FLESH

You disguise the truth with pretty names  
A living thing is now a joint of beef  
You shift the blame but you cant hide,  
Your sickly smile, your bloodstained teeth  
You are the butcher, not the man in the shop,  
But you havn't got the guts to kill yor meal,  
If you saw the pain it would make you sick,  
Just think how the animals feel....

Just think how the animals feel!

By Andy T.

# YOU ARE WHAT YOU EAT....

A popular myth propagated by many meat-eaters is that a vegetarian diet is boring in the extreme; "Oh, don't you get tired of eating lettuce leaves and raw carrots all the time?" ... If anything I think the reverse is true, with so many meat eaters content to stay in a rut of eating a conservative diet of Meat + Two Veg day in, day out, life in, life out.

I have been a vegetarian for several years now, and consequently have tried and experimented with a very large range of dishes and ingredients, some of which have been more interesting than others, some I've liked, some I've not been so keen on, some I've disliked totally. Here are a few dishes I have been particularly partial to; try them out. Some of the ingredients may seem a little unusual, but you should be able to get them at your local greengrocers, or else try your local 'East & West' store (at which the chances are you'll probably discover a load more wierd and wonderful food-stuffs). None of the ingredients mentioned are really that expensive, the most expensive thing is still less than half a pint of beer. If you live with your parents, don't just give these recipes to mum and tell her to cook them, buy the ingredients yourself and learn to cook them up as well; the idea of the 'good cook' is a myth, anyone can do it if they follow the instructions or even experiment sensibly. You'll be making a step towards breaking down a stereotyped role, and at the same time you might even convert the rest of the family to a healthier, cruelty-free diet. If you don't like these recipes, go and find some more. A recommended book for anyone thinking of becoming a vegetarian or who already is one is '500 Recipes: Vegetarian Cookery' by Patty Fisher (Hamlyn, ISBN 0 600 03435 6), which contains information on food values, nutrition and sauces and garnishes as well as the recipes themselves.

## ... SO EAT WISELY ...

### WEST AFRICAN CURRY

- 2 LARGE ONIONS, PEELED AND CHOPPED
  - 4 TABLESPOONS VEGETABLE OIL
  - 2 LEVEL TABLESPOONS CURRY POWDER
  - 1 TABLESPOON FLOUR
  - 1 LARGE TIN OF TOMATOES
  - 1 TABLESPON GINGER (PREFERABLY FRESH)
  - $\frac{1}{2}$  PINT HOT WATER (USE STOCK FROM POTATOE)
  - 1 TABLESPOON SWEET PICKLE
  - 1 CLOVE GARLIC CRUSHED WITH SALT
  - 2 MEDIUM-LARGE SWEET POTATOES
  - $\frac{1}{2}$  POUND OCRA (LADIES FINGERS).
  - HANDFUL SALTED PEANUTS
  - $\frac{1}{4}$  POUND FROZEN PEAS
1. BOIL SWEET POTATOES AS YOU WOULD NORMAL POTATOES. WHILE THEY ARE BOILING FRY ONION IN OIL. STIR IN CURRY POWDER AND FLOUR (TO THICKEN). ADD TOMATOES, GINGER AND PICKLE. SIMMER FOR SEVERAL MINUTES.
  2. ADD SWEET POTATOES (WHICH SHOULD BE BOILED BY NOW) + THE STOCK IN WHICH THEY WERE BOILED, GARLIC, PEANUTS. SIMMER FOR A LITTLE LONGER. ADD PEAS AND OCRA. COOK FOR A LITTLE LONGER. DO NOT LET OCRA OVERCOOK OR IT WILL HAVE A SLIMY TEXTURE.
  3. SERVE ON BED OF BOILED BROWN RICE.

### RATATOUILLE

- 4 TABLE SPOONS VEG. OIL.
- 2 LARGE ONIONS, PEELED AND CHOPPED
- 2 SLICED GREEN PEPPERS
- 2 SLICED COURGETTES
- 1 SMALLISH AUBERGINE
- LARGE TIN TOMATOES

### $\frac{3}{4}$ POUND MUSHROOMS

- 1 CLOVE GARLIC CRUSHED WITH SALT
  - 1 LARGE CARROT, SLICED
  - CHOPPED PARSLEY
1. HEAT OIL AND GENTLY FRY ONION AND PEPPERS FOR FIVE MINUTES
  2. ADD COURGETTES AND AUBERGINE. FRY FOR A FURTHER FIVE MINUTES.
  3. ADD OTHER INGREDIENTS. ALLOW TO SIMMER IN OWN JUICES UNTIL ALL INGREDIENTS ARE SOFT BUT NOT MUSHY.
  4. SERVE WITH A LITTLE PARSLEY SPRINKLED ON TOP HOT OR COLD.

### CHOW MEIN

- 4 TABLESPOONS VEG. OIL
  - 2 MEDIUM SIZED ONIONS, CHOPPED.
  - 2 GREEN PEPPERS, SLICED
  - 100 GRAMMES NOODLES
  - $\frac{1}{4}$  POUND MUSHROOMS
  - $\frac{1}{4}$  POUND BEANSPROUTS
  - LUMP OF TOU FU (BEAN CURD) CHOPPED INTO VERY SMALL PIECES
  - 2 TOMATOES, SLICED
  - 2 TABLESPOONS SOY SAUCE
  - A LITTLE SALT (TO TASTE)
1. BOIL NOODLES. WHILE THIS IS BEING DONE FRY ONIONS, AND PEPPERS IN OIL AND SOY SAUCE.
  2. ADD MUSHROOMS, BEANSPROUTS, BEAN CURD AND TOMATOES, FRY A LITTLE LONGER, ADDING MORE SOY SAUCE AND A LITTLE SALT IF YOU THINK IT NECESSARY. STIR IN NOODLES WHICH SHOULD BE SOFT BY NOW. TURN CONSTANTLY TO AVOID BURNING
  3. WHEN BEAN CURD HAS ABSORBED THE FLAVOURS

# ... IN A CIVILISED MANNER.

(CHOW MIEN CONT)  
THE CHOW MIEN IS READY. SERVE AND EAT, WITH  
CHOP STICKS IF YOU REALLY WANT TO BE A  
CULTURAL VAMPIRE.

### MEXICAN BEAN POT (4 SERVINGS)

ONE CAN OF COOKED RED KIDNEY BEANS

2 MEDIUM ONIONS (CHOPPED)

1 LARGE CARROT (CHOPPED)

TIN OF TOMATOES

1 CLOVE GARLIC, CRUSHED WITH SALT

1 LARGE RED PEPPER, SLICED

2 LEVEL TEASPOONS PAPRIKA

1/2 LEVEL TEASPOON CHILLI POWDER

2 TEASPOONS MARMITE

1. LIGHTLY FRY ONIONS. ADD TOMATOES + OTHER  
INGREDIENTS EXCEPT PEPPERS & CHILLI POWDER.  
COOK FOR 15 MINUTES OR SO IN A LARGE SAUCE-  
PAN.

2. ADD PEPPERS + CHILLI POWDER. COOK FOR A  
FURTHER 10 MINUTES OR SO, REMOVING SAUCEPAN  
LID IN ORDER TO REDUCE LIQUID.

3. SERVE ON BED OF BOILED WHITE RICE. BROWN

RICE IS ALSO GOOD, AND DOES YOU MORE GOOD,  
BUT I PREFER WHITE RICE WITH THIS DISH AS  
IT ABSORBS THE SAUCE.

### RED BEAN SALAD (4 SERVINGS)

ONE CAN COOKED RED BEANS, DRAINED & WASHED

1 SLICED ONION

1 LETTUCE, WASHED

4 TOMATOES, SLICED

1 CUCUMBER, SLICED

1 CAN SWEETCORN, DRAINED

COLD WHITE RICE

A FEW RADISHES

1 GREEN PEPPER, SLICED

1. ARRANGE ON FOUR PLATES. IF YOU ARE INTO THE  
AESTHETICS OF YOUR FOOD YOU CAN MAKE SOME  
QUITE NICE PATTERNS USING THE VARIOUS  
SHAPES AND COLOURS IN THIS LOVELY SUMMER  
DISH.

2. SERVE WITH SALAD CREAM OR FRENCH DRESSING.

3. EAT.

### WESTCLIFF PILAFF (SERVES 4)

80Z BONG GRAIN RICE

VEGETABLE OIL

2 MEDIUM ONIONS, CHOPPED

1/4 POUND MUSHROOMS

LARGE GREEN PEPPER, SLICED

LARGE RED PEPPER, SLICED

SMALL TIN SWEETCORN

TEASPOON OF TURMERIC

3 TOMATOES, SLICED

1. BOIL RICE WITH TURMERIC UNTIL YELLOW AND  
SOFT.

2. FRY OTHER INGREDIENTS

3. ADD RICE AND STIR IN WITH OTHER INGREDIENTS

4. SERVE SPRINKLED WITH SOY SAUCE.

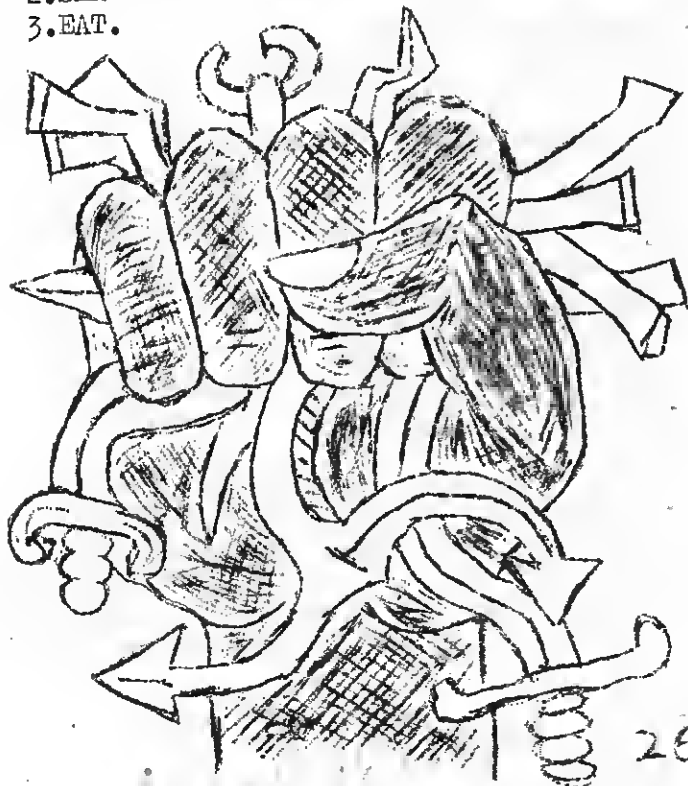


YUM YUM, IDEOLOGICALLY  
SOUND DINNER!"

# MEAT MEANS MURDER!

### RIOT SQUAD: TOTAL ATTACK FROM SOUTH AFRICA

I first heard Riot Squad on 'Bullshit  
2', and, through Penny Rimbaud, was able to  
get in touch with their drummer J.C. They  
are probably the first punk band from  
South Africa, so are consequently treated  
as a bit of a novelty. They started out in  
an attempt to bring the injustices of the  
SA system to their (white) peers who seem  
to think that nothing is wrong with the  
way things are. The authorities didn't  
really view R.S. as much of a threat, as  
the 'independent scene' out there is very  
small, the average (black) person having  
more to worry about than the latest record  
releases. Apparently reggae has just started  
making inroads amongst the townships, and,  
despite govt. attempts to ban it (because  
of its subversive nature), is growing fast  
in popularity. J.C. tells me that the govt.  
is sinking fast now, but want to drag the  
whole country down with them if possible,  
and that "nothing I say is strong enough  
condemnation of these people".



In order to spread this condemnation to a larger audience, Riot Squad made an EP called 'Total Onslaught', which is now available in Britain via Rough Trade. It features five tracks of basic punk energy, with incisive lyrics revealing the corruption on which the South African system is based. The cover is also informative, giving a list of companies in Britain who are profiting from apartheid.

Riot Squad are a band worthy of your attention, so why not check them out? (Riot Squad's 'Security System' appears on page 13 of this very periodical)

#### (SOUTHEND ON SEA CONTINUED)

(Autumn Poison continued)

As I am one of the singers and main lyric writer of this band it's hard to remain unbiased. Basically we are a protest band, dealing with various subjects, including the arms race, animal liberation, sexism, pollution, violence, war and so on, and trying to show how all these problems are symptoms of a larger issue.

In future we'd like to expand, by both trying to develop musically and by incorporating other elements into our live set, for example, we are planning to set up a slide show for our next few gigs.

We have appeared on several compilation cassettes, including 'The Animals Packet', and have a cassette called 'Songs Of Anger, Songs Of Hope' available from the New Crimes address at the front.

Examples of our lyrics are scattered about the mag, so you can judge them for yourselves.

#### THE PROVISIONAL SOUTHEND POETRY GROUP

Consist of Ian Fry and Paul Barret (of Sinyx fame), Southend's very own ranting team. They've recently gone into retirement following a particularly awful gig at Foecas (both Kronstadt Uprising & Autumn Poison also nearly split after this demoralising debacle), but hopefully someone will coax them back into action again soon.

#### RENT PARTY

Play music from the jazz era of the forties, and very competently, too. It's good music to dance to, and their live shows that I've seen have been most enjoyable.

In the past they've done gigs for the local CND and Women's Aid group.

They have recently released a single (I've not heard it at time of writing), and seem to be on the verge of 'making it big'.

Their appeal is similar to that of Roman Holiday, although I think they are by far superior.

Venues in Southend are very few and far between, the majority that do exist preferring to cater to the Heavy Metal and R'n'B audiences. Places which are willing to let other types of band play include The Grand Hotel (Personally my favorite venue in the area), The Cliff (provided all monies made go to a cause, eg, CND, Women's Aid etc), Focus, Crocs (Mainly they concentrate on 'big' bands, eg, Caberet Voltaire, The Exploited, The Alarm etc, although they do occasionally put local bands on). It's also possible to play at the musicians workshop at the Zero 6, although they prefer R'n'B bands here. However, there have been some memorable gigs here, including The Sinyx in 1980 and the first two Strikey Zebras gigs.

Of course, it's also possible for ~~many~~ bands to organise their own gigs, eg, in rooms above pub etc, but for some reason a lot of people can't be bothered to do this.

#### ALLIGATOR/TURTLE/SNAIL/CAT/WALRUS/CIVET/GIRAFFE/ANT/MOUSE/BEE/TOAD/CAKE/ELEPHANT/FOX MORE RECORD REVIEWS

American punk isn't, I must confess, my favourite music for relaxation, but I have got a weak spot for CRUXIFIX's three track NINETEEN EIGHTY-FOUR EP.

Both musically and lyrically they tread similar ground to early Crass, but with a definite U.S. bent, and Sothira the singer's harsh yet unusual voice certainly sets them apart. 'Pay no more than \$2' it says on the cover, but send some extra to cover postage. Available from P.O. Box 331, San Francisco, California 94101.

Another band originating from the land of the free are the SLEEPING DOGS, who recently released their 'BEWARE' EP on CRASS Records. The lyrics are, as with cover graphics, up to the usual cutting Crass standards, and concern issues like US involvement in Central America and the living death of the consumer dream of middle class America.

On the music side, however, this is a disappointment. There are some interesting ideas here, but they haven't been developed, and consequently the EP lacks the power to hold my attention.

No such criticism could be made of another recent Crass Records release, HIT PARADE's 'BAD NEWS' EP carries the strong lyrical ideas with equally strong almost poppy synthesiser based tunes that owe a lot to Giorgio Moroder (remember those Donna Summer hits circa 1977?) The four songs contained here concern the situation in Northern Ireland, and the sleeve contains a wealth of information on the same subject. The most crucial release from the Epping Anarchists for ages. By the way, criticism of the British Army presence in N.I. is NOT automatically a sign of republican sympathies, as Gavin Martin's review of this EP in the NME recently stated.



# RAPPED



# UPTIGHT

WHEN I RECENTLY TOLD A FRIEND OF MINE THAT I WAS INTERESTED IN AND LIKED LISTEN-  
TO RAP SHE REPLIED WITH SOMETHING ALONG THE LINES OF "OH YES, 'QUEEN OF THE RAPPING  
SCENE.... WASN'T THAT BY MODERN ROMANCE?".... ADMITTEDLY THIS EXCHANGE TOOK PLACE BEFORE

'THE MESSAGE' HAD REALLY MADE INROADS ON THE BRITISH AIRWAVES, BUT NONETHELESS IT  
SEEMED TYPICAL OF MANY PEOPLE'S VIEWS OF WHAT RAP IS ABOUT... EITHER SOMETHING FOR ELITE  
NAME JOURNALISTS TO WRITE LONG-WINDED DELIBERATELY OBSCURIST MONOLOGUES ABOUT OR SOME-  
THING TO DO WITH 'QUEEN OF THE RAPPING SCENE' AND THE LIKE. BASICALLY TO SAY THAT RUBBISH  
SUCH AS 'QUEEN OF THE RAPPING SCENE' OR BLONDIE'S 'RAPTURE' OR ADAM ANTS 'ANTRAP' HAVE  
ANYTHING TO DO WITH RAP IS RATHER LIKE SAYING THAT 10CC'S 'DREADLOCK HOLIDAY' OR PAUL  
NICHOLAS' 'REGGAE LIKE IT USED TO BE' HAS SOMETHING TO DO WITH REGGAE, OR THAT THE BOOM-  
TOWN RATS' 'I DON'T LIKE MONDAYS' IS REPRESENTATIVE OF WHAT PUNK IS ALL ABOUT.

LIKE REGGAE AND PUNK, RAP IS THE SOUND AND STYLE OF A CULTURE, MAINLY OF A WORKING  
CLASS NATURE, CREATED AND DEFINED BY THE PEOPLE WITHIN THAT CULTURE. RAP IS THE SOUNDTRACK  
TO LIFE IN THE GHETTO'S OF NEW YORK SUCH AS HARLEM, QUEENS OR THE BRONX JUST AS REGGAE  
IS THE SOUNDTRACK TO LIFE IN KINGSTON, JAMAICA OR PUNK IS TO INNER LONDON AND OTHER  
URBAN AREAS. RAP IS THE SOUNDTRACK WHICH ACCOMPANIES THE DAILY LIFE OF THE YOUTH OF THE  
GHETTOS WHO REFUSE TO BE GROUND INTO GREY, DEPRESSED AUTOMATONS BY GREY, DEPRESSING POST-  
REAGAN AMERICAN MAINSTREAM CULTURE AND MORALITY. ITS THE SOUND OF THE GRAFFITTI ARTISTS,  
WHO ARE RESPONSIBLE FOR THE FANTASTIC AND OFTEN BEAUTIFUL GRAFFITI WHICH DECORATES NYS  
SUBWAY TRAINS AND STATIONS, THE 'PUMP SHOOTERS', WHO, ARMED WITH SPANNERS, WILL LOOSEN THE  
VALVES ON FIRE HYDRANTS AND FLOOD THE STREETS WITH WATER, AND THE BREAKERS, THE 'B' DAN-  
CERS WHO APPARENTLY PERFORM PHYSICAL CONTORTIONS WHICH STRETCH THE BOUNDARIES OF CREDIB-  
ILITY (APPARENTLY SOME DANCERS CAN SEND THEIR BODIES SPINNING USING THE BACKS OF THEIR  
NECKS AS CENTRES OF GRAVITY!). ITS THE SOUND OF THE HOT-BOX, THE GIANT SIZE SUPER-LOUD  
CASSETTE RECORDERS ON THE SHOULDERS OF THE CATS ON THE STREET, LIGHTENING FAST JIVE  
TALKING RHYMING COUPLETS OVER HARD-EDGED, STRIPPED DOWN CAUSTIC FUNK OR DISCO BASED  
BACKDROPS.

THE ROOTS OF RAPPING COULD BE TRACED BACK TO THE BIRTH OF BLACK AMERICAN MUSIC,  
WHEN THE SLAVES IN THE COTTON FIELDS WOULD IMPROVISE THEIR BLUES LYRICS AGAINST A  
BACKING PROVIDED OVER NOTHING MORE THAN A BEATEN UP ACOUSTIC GUITAR. MORE DIRECTLY,  
HOWEVER, RAP AROSE FROM BLACK DISCO CULTURE, FROM THE PERFORMERS OF THE 30'S THROUGH  
TO THE FAST TALKIN' DJS OF THE FIFTIES, WHO INCLUDED SUCH PEOPLE AS B B KING AND RUFUS  
THOMAS, WHO LATER BECAME WELL KNOWN MUSICIANS. PROBABLY THE EARLIEST EXAMPLES OF RAPPING  
AS SUCH CAN BE HEARD ON THE RECORDS OF THE HIGHLY POLITICAL BLACK MUSLIM GROUP, THE  
LAST POETS WHO WERE MAKING THEIR 'MESSAGE' STYLE RECORDS AS LONG AGO AS THE SIXTIES.  
THE FIRST RAP TO HIT THE BRITISH CHARTS, NAMELY THE SUGARHILL GANG'S 'RAPPERS DELIGHT',  
WAS, COINCIDENTIALLY, THE FIRST RELEASE ON THE JUST FORMED SUGAR HILL LABEL IN '79. THE  
STYLE AND LYRICS WERE A BLUEPRINT OF WHAT WAS TO COME; WITTY, FAST AS LIGHTENING VOCAL  
IMPROVISATIONS ON LARGELY ESCAPIST AND HEDONISTIC THEMES, 'PARTYING' AND EGO-TRIPPING  
ARE STAPLE RAP FARE. THE MESSAGE IS "I AM THE GREATEST", BUT THE TONGUE IS FIRMLY IN  
CHECK, A CONSCIOUS OR UNCONSCIOUS REJECTION OF THE SOCIAL REALITY SO GRIMLY CONFRONTED  
BY GRANDMASTER FLASHES 'THE MESSAGE': "BROKEN GLASS EVERYWHERE, PEOPLE PISSIN' ON THE  
STAIRS, Y'KNOW THEY JUST DON'T CARE/I CAN'T TAKE THE SMELL, I CAN'T TAKE THE NOISE/GOT  
NO MONEY TO MOVE OUT/I GUESS I GOT NO CHOICE/RATS IN THE FRONT ROOM, JUNKIES IN THE  
XXXX BACK/JUNKIES IN THE ALLEY WITH A BASEBALL BAT/I TRIED TO GET AWAY BUT I COULDN'T  
GET FAR/BECAUSE THE MAN FROM THE GARAGE RE-POSSESSED MY CAR/DON'T PUSH ME 'COS I'M  
CLOSE TO THE EDGE/I'M TRYING NOT TO LOSE MY HEAD.....". SOME MIGHT ACCUSE RAP OF BEING  
A SEXIST MUSIC, AND LINES LIKE "HE CAN'T SATISFY YOU WITH HIS SM LITTLE WORM/BUT I CAN  
BUST YOU OUT WITH MY SUPER SPERM/I'M GONNA DO IT/DO IT..." (FROM 'RAPPERS DELIGHT') OR  
PATRONISING REFERENCES TO 'DA LAYDEES' DON'T EXACTLY HELP, BUT UNLIKE THEIR COUNTERPARTS  
IN THE RASTAFARIAN MOVEMENT, 'DA LAYDEES' HAVE SHARP MOUTHS AND CAN GIVE AS GOOD AS  
THEY GET, IF NOT BETTER. "WE'RE BAD, WE KNOW IT/WE'VE GOT OUR STUFF TO SHOW IT/WHAT YOU

SEE IS WHAT YOU GET AND YOU AIN'T SEEN NOTHIN' YET!" FROM SEQUENCE'S 'SIMON SAYS' IS JUST THE START OF A CYNICAL YET TONGUE IN CHEEK CUT AGAINST MALE ATTITUDES: "WE'RE NOT LIKE JACK OR STUPID JILL/BEFORE WE GET PUMPED WE'LL TAKE THE PILL/PELLAS WANT TO MAKE LOVE EVERY DAY/BUT WHEN YOU GET HUMPED THEY RUN AWAY... "OK, IT'S HARDLY THE POISON GIRLS OR THE RAINCOATS, BUT IT'S A BIT MORE POSITIVE THAN A DOZEN PUNK BANDS I COULD NAME, ESPECIALLY WHEN ONE CONSIDERS THAT THE CULTURE FROM WHICH THEY HAVE ~~EMERGED~~ EMERGED IS PROBABLY FAR MORE REPRESSED AND REACTIONARY THAN ANYWHERE IN ENGLAND (OR SCOTLAND, WATTIE TAKE NOTE).

AWAY FROM THE HEDON-  
STATEMENTS TO MAKE. THERES  
'MESSAGE', GARY BIRD'S  
PRODUCED HIT 'THE  
BY THE  
OPINION,  
RECORDS TO  
BROTHER D'S  
MAKE THE

EMERGE FROM  
BLACK  
OF THE DESTRUCTIVE RACIST  
IS BUILT. UNLIKE 'THE MESSAGE'  
BUT PROPOSES MILITANT SOLUTIONS  
BLACK NATION RISE? WE'RE GONNA  
AND ORGANISE!". IT'S ALSO 100% DANCABLE,  
HEAR THIS RECORD AND KEEP STILL!

ANYWAY, THE POINT OF THIS  
OR THE GHETTO CULTURE THAT  
IT IS AS VALID A MOVEMENT AS  
SHORTCOMINGS IT IS CERTAIN  
BOTTOM OF THE SCALE IN THE  
SQUALOR AND DEGRADATION  
ONE MORE THING; IT'S ALSO  
HUNDRED OTHER DEAD-END  
AND MINDS AND GIVE THE STUFF A

RECOMMENDED LISTENING: SUGARHILL GANG: RAPPERS DELIGHT//SYLVIA ROBINSON: IT'S GOOD TO BE  
QUEEN//GRANDMASTER FLASH AND THE FURIOS FIVE: ADVENTURES ON THE WHEELS OF STEEL (THE  
FIRST SCRATCHING CLASSIC)//FUNKY FOUR + ONE: THAT'S THE JOINT//GRANDMASTER FLASH AND  
THE FURIOUS FIVE: THE MESSAGE//SUGARHILL GANG: APACHE//SEQUENCE: SIMON SAY (ALL THESE ARE  
ON THE SUGARHILL LABEL)//GARY BIRD AND THE GBE: THE CROWN (MOTOWN)//AFRICA BAMBAATAA:  
PLANET ROCK//AFRICA BAMBAATAA: LOOKING FOR THE PERFECT BEAT (BOTH ON TOMMY BOY RECORDS)//  
KURTIS BLOW: THE BREAKS (MERCURY)//J. WALTER NEGRO & THE LOOSE JOINTS: SHOOT THE PUMP  
(LABEL UNKNOWN)//T SKI VALLEY: CATCH THE BEAT (GRAND GROOVE)//SPOONIE G: LOVE RAP (ENJOY/Y)  
COMPILATION LP'S: MANY OF THE ABOVE TRACKS CAN BE FOUND ON THE FOLLOWING COMPILATION  
LP'S: ENJOY, A SELECTION OF TRACKS FROM NEW YORK'S 'ENJOY' LABEL, INCLUDES MIDNIGHT BLUE,  
GRANDMASTER FLASH, SPOONIE G, MASTERSONS COMMITTEE, FEARLESS FOUR ETC. RELEASED THROUGH  
'Y' RECORDS. 'RAPPED UPTIGHT', A SELECTION OF TRACKS FROM THE SUGARHILL LABEL, INCLUDES  
SUGARHILL GANG, SEQUENCE, TROUBLE FUNK, GRANDMASTER FLASH, CRASH CREW ETC. 'GENIUS OF RAP'  
IS AN ISLAND COMPILATION OF RAP. NOT GENERALLY UP TO THE STANDARDS OF THE TWO ABOVE  
COMPILATIONS, BUT THIS RECORD HAS IT'S MOMENTS. INCLUDES T SKI VALLEY, AFRICA BAMBAATAA,  
JEKYL AND HYDE AND OTHERS. 'THE PERFECT BEAT' IS A COMPILATION OF 12 INCH SINGLES  
PRODUCED BY ARTHUR BAKER, THE MAN WHO BROUGHT THE WORLD NEW ORDER'S 'CONFUSION'. AS WELL  
AS AFRICA BAMBAATAA IT INCLUDES PLANET PATROL AND THE JONZUN CREW. ALSO WORTHY OF NOTE  
ARE THE 'STREET SOUNDS' SERIES OF COMPILATIONS WHICH COME OUT EVERY MONTH AND OFTEN  
CONTAIN MORE THAN THE OCCASIONAL GEM.

ISM RAP HAS IT'S SERIOUS  
THE AFOREMENTIONED  
RECENT STEVIE WONDER  
CROWN', MANY OF THE RECORDINGS MADE  
LAST POETS, AND WHAT IS, IN MY  
PROBABLY ONE OF THE GREATEST PROTEST  
THE US SO FAR THIS DECADE, NAMELY  
'DIB BE DIB BE DIZE (HOW WE GONNA  
NATION RISE?', A CAUSTIC VILIFICATION  
ROOTS UPON WHICH THE 'AMERICAN DREAM'  
IT NOT ONLY POINTS TO THE PROBLEMS  
'HOW WE GONNA MAKE THE  
AGITATE, AGITATE  
I DEFY ANYONE TO

ARTICLE ISN'T SO MUCH TO ROMANTICISE RAP  
SPAWNED IT, BUT SIMPLY TO POINT OUT THAT  
PUNK OR REGGAE, AND THAT DESPITE IT'S IDEOLOGICAL  
LY A POSITIVE FORCE, OFFERING THE PEOPLE AT THE  
'LAND OF THE FREE' AT LEAST SOME ALTERNATIVE TO THE  
MR. REAGAN AND HIS FRIENDS WOULD LIKE THEM TO SWALLOW.  
A DAMN SIGHT MORE LISTENABLE THAN 'DEAD CITIES' OR A  
'PUNK CLASSICS' I COULD THINK OF, SO OPEN UP YOUR EARS  
CHANCE. YOU MIGHT NOT REGRET IT.



## SKY & TREES TAPES

Sky & Trees Tapes has been set up by  
Chumbawamba, who are based in Leeds. The  
first release on the label is 'The  
Animals Packet', which, as you might  
imagine, is concerned with the subject of  
animals. It's a compilation featuring  
several groups and individuals including

APF Brigade, The Snails, Chumbawamba, Andy T,  
Alternative, Autumn Poison, Lost Cherees and  
many others. As well as the tape the package  
contains an excellent 40 page booklet which  
includes contributions from Crass, Dirt, The  
McB as well as the bands on the tape, and  
chronicles almost every aspect of animal  
abuse, including vivisection, fox hunting,  
the fur trade, the meat trade and so on.  
Also included in the pack are various  
leaflets, plus some 'Meat Means Murder'  
stickers for the 'meat in your local Tesco's'.  
If this tape is a success they intend to  
compile more on other subjects, so drop them

# YOU AND THE LAW

KNOWING YOUR RIGHTS OFFERS VERY LITTLE DEFENCE AGAINST THE POWERS OF THE LAW, BUT IT CAN HELP ESPECIALLY IN GIVING YOU MORE CONFIDENCE WHEN FACED WITH AUTHORITY. RATHER THAN RESPONDING TO INTRUSIONS BY THE POLICE, BAILIFFS ETC. WITH AGGRESSION, IT IS WORTH ACTING WITH CONFIDENCE AND FIRMNESS, (WHERE POSSIBLE) POLITENESS. THE WAY IN WHICH THE POLICE OFTEN TREAT PEOPLE IS ENOUGH TO MAKE YOU ANGRY, BUT IT DOES NO GOOD. TO RESPOND IN THAT WAY IS OFTEN PLAYING RIGHT INTO THEIR HANDS. BECAUSE THOSE IN AUTHORITY GENERALLY EXPECT AN AGGRESSIVE REACTION THEY CAN SOMETIMES BE DISARMED BY YOUR KNOWING YOUR RIGHTS AND, IN THE POLITEST WAY POSSIBLE, YOU PLAYING THEM AT THEIR OWN GAME. IT'S A SMALL STEP TOWARDS A DIGNITY YOU CAN OFFER YOURSELF; YOU MIGHT STILL END UP BEING ABUSED BUT IT'S STILL WORTH A TRY.

## REMEMBER

1. Don't get drawn into conversation with the police, no matter how angry you might get. Even apparently innocent remarks may be used against you. You do not have to say or write anything, or sign a statement. You have the right to refuse to answer all police questions, but you may be arrested for refusing to give your name and address if the police reasonably suspect that you have committed certain offences.
2. If in doubt, do and say nothing until you have contacted a solicitor or Release.
3. If anything you ask for is refused, ask why and remember the reason given.
4. As soon as possible, make a full note about what has happened. These can be used in your defence.

## IN ALL DEALINGS WITH THE POLICE

1. CHECK THEIR IDENTITY: Ask to see their warrant card; remember the details. If they are uniformed remember their numbers.
2. IF YOU ARE STOPPED ON THE STREET: Ask the reason. The police may search you for drugs, firearms, 'terrorist' documents or articles, stolen property (only in London & some other cities) on 'reasonable suspicion' that you have any of these things in your possession - or you can be taken to the police station to be taken to a police station to be searched for these items, without being formally arrested. In all other cases it is illegal for you to be taken to a police station against your will.
3. IF YOU ARE TAKEN TO A POLICE STATION: a) Ask if you have been arrested, and if so, why? The police must give a reason. If you have not been arrested, you are legally entitled to leave the station (except see 2 above). b) Ask to see a solicitor or a friend. c) Ask to phone a solicitor, Release, a relative or a friend. The Criminal Law Act 1977 s62 gives you the right to insist that someone be informed about your detention.

You are not legally limited to one phone call. d) Ask to be charged or released. You cannot be kept at the police station indefinitely. e) You can refuse to have your fingerprints taken, but such a refusal is likely to result in your being held until an order requiring you to submit is obtained from a magistrate. Forcibly taking your photograph is also illegal. f) In order to get bail (ie, released from the police station) before going to court you will have to satisfy the police that you have a fixed address.

## 4. IF YOUR HOME IS TO BE SEARCHED:

- a) The police do not need a search warrant or your permission to enter in order to arrest someone, but they should name the person sought. Searches for drugs or stolen goods can sometimes be conducted without a warrant, but in all cases you should ask the police to identify themselves and the reason for the search.
- b) Otherwise a police search without a warrant or your permission is illegal. Ask to see the search warrant. You are entitled to demand the reason for the search, but barring their entry could result in a charge of obstruction against you.

## MDA (MISUSE OF DRUGS ACT)

Section 23 of the MDA gives a police officer the power to stop and search a person if and his or her vehicle, if the officer 'reasonably suspects' that person to be in possession of a controlled drug. A wrongful search is in theory a trespass (a civil wrong for which damages can be claimed) to the person, but what could be a wrongful search is uncertain. Although the Home Office, in a directive to the police in 1971 (Home Office Circular 133), stated that 'modes of dress or hairstyle alone should never by themselves or together, be regarded as reasonable grounds to 'Stop and Search'. However, resistance to or interference with a search is a crime (Obstruction Section 23/4).

## SEARCH OF PREMISES

The police can only legally search your home for drugs if they have a search warrant naming your address and issued by a magistrate under the MDA, or if you give them permission to come in. A warrant is only valid for one month but the police can raid as many times as they like during that time. All other searches, except where the police enter specifically to arrest someone are unlawful. But, the courts can and do allow illegally obtained evidence to be used against defendants, although it should be argued that such evidence is

inadmissable. The police are entitled to take away anything that they think can be used as evidence that an offence under the MIA has taken place. They can also take anything else they think suggests you have committed any other crime. The police have the power to keep the property for a 'reasonable period' while they decide whether it will be used in the case. If it is 'in the interest of justice' the court can order the return of the property. A court can also order the confiscation of property of anyone convicted of a drug offence.

#### POLICE QUESTIONING AND DETENTION

It is during interrogation by the police that harm is most frequently done to a person's defence. The complexity of the drugs laws are such that even a relatively innocent statement such as "I smoke cannabis sometimes, who doesn't?" can land you in more trouble than you think. Once arrested you are under no obligation to say anything or make a statement. The police will put immense pressure on you to give information (you should ask for a pen and paper and make notes during interrogation), particularly about other drug users as this is how most of the drugs squad's information is obtained. The best legal advice you can have while under interrogation is to say nothing. Everything you say to the police can be used as evidence against you from the moment you first come into contact with them. You will usually only be cautioned however once you have been charged with an offence. Section 62 of the Criminal Law Act 1977 gives you the right to inform someone of your arrest; but the police can prevent you calling if they think it will 'interfere' with their investigations. There is no length of time laid down in which you must be charged. However, if the police do not have enough evidence to charge you within a 'reasonable time' of arrest then they should release you. In practice the police may use a holding charge (trivial) to get around that difficulty. When possession of a drug is involved the police are not, according to Home Office Circular 133, supposed to charge suspects until the drug has been analysed.

#### SQUATTING

Squatting is not a crime. Squatting is still legal, don't let anyone tell you otherwise. Only squatting on embassy property or occupying someone's home (or intended home in some cases) could be a crime, and failing to leave is the offence, not actually squatting.

If you get into a house or flat which no one else is using, without doing any damage, then you ~~have~~ can make it your home. You have basically the same rights

as other householders; the right to privacy the right to essential services like water, electricity (there can be problems with this), rubbish collection, postal delivery, social security, and the right to live the way you want. Of course, you will not have so much security as council tenants or owner occupiers but if you choose your place carefully you may be able to stay there for years. You are much more likely to get a reasonable place which will last if you go about it carefully and take a bit of time gathering information, but if you are really desperate and haven't got a lot of time here are a few quick hints;

1. Find a place that doesn't look too smart and is owned by the council or a housing association.
2. Get in quietly without doing any damage. Try all the obvious ways first; front and back entrances, open windows or windows that can be opened with a knife slipped into the catch. Don't try to batter down a strong front door before you have looked for another entrance.
3. Once you move in, the first thing to do is change all locks and secure all other entrances, doors, windows, skylights. Many squats have been lost by not doing this. You can put bolts on the doors and nails on the window frames so that the windows do not open more than 3 or 4 inches. If there is one, take off the old Yale lock by unscrewing it and keep it in a safe place in case you are accused of theft. Replace the old cylinder with a new one and put the lock back on. Put a chain on the door.
4. Check that the water, gas and electricity are on or can be turned on. Sign on for gas and electricity straight away.
5. Make sure that there is someone in all the time, especially during the day, at least until the owners or council officials come around.
6. If the police, owners or council officials come round, don't open the door, but tell them through the letter box that this is now your home and you are not going to leave until the owner gets a possession order to evict you. Don't try to squat on your own. Get in touch with local squatters. Always make sure that at least one or more can be guaranteed to be in at all times. This way you cannot legally be evicted except through the courts. Remember, it is an offence under Section 6 of the Criminal Trespass Law 1977 for anyone to force their way into any occupied house even though it is squatted.

#### ONCE YOU HAVE MOVED IN, WHAT IF THE POLICE ARRIVE?

Once the lock has been changed it's best to start moving your things in as



soon as possible. This is the point at which the police ~~XXXXXXXXXXXX~~ are most likely to arrive. Don't let them in unless you can possibly avoid it. However the police do have the right to enter a house if they have a warrant (ask to see it), if they think someone in the house has committed or is about to commit an 'arrestable offence' (most serious offences) or if they suspect ~~that someone inside the house~~ theft, drugs, firearms, violent crime or breach of the peace. You should tell the police something like this: 'We moved in here to live because we have nowhere else. We did not break anything when we entered and we have not damaged anything since. It isn't a criminal matter; it is a civil matter, between us and the owners, and they must take us to court for a possession order if they want us to leave.' In law this is essentially the case, unless there is someone actually living in the house or there is a protected intended occupier.

Some police act as if they can evict or arrest any squatter they see. THIS IS NOT THE CASE. If the police appear on your doorstep make your presence known, but try not to let them in, if necessary talk to them through the letter box. They may say something like "all out under the Criminal Law Act". If they do, say that the house is unoccupied except for yourselves, and that if there is a 'protected intended occupier' you won't leave until you see written proof, that is, a certificate under Section 7. If they simply say "Get out, and don't be clever", you can point out that if they evict you they may be committing an offence themselves under Section 6 of the act because they will be entering premises where someone is opposing their entry.

#### USEFUL CONTACTS

IT DOES NOT MATTER HOW WELL YOU KNOW THE LAW: IF YOU ARE DETAINED BY THE POLICE THE MOST IMPORTANT THING TO DO IS TO CONTACT A SOLICITOR OR RELEASE AS SOON AS POSSIBLE.

RELEASE: 1 Elgin Ave, London W9. Tel. 01 289 1123. Open Monday, Tuesday, Friday 10-6pm. Wednesday 2-6 pm... Thursday 10-10 pm... in emergency at other times; tel 01 603 8654. 24 hour legal and advisory service.

If you want to squat it is very important that you know exactly what you are doing. It's not possible here to go into the full legal details and so forth, but a useful book to get hold of is The Squatters Handbook, which contains info on the law, hints on changing locks, reconnecting cookers, doing repair work etc. It can be got for 50p from ADVISORY SERVICE FOR SQUATTERS (ASS), 2 St Pauls Rd, London, NW1.

also;

HOUSING EMERGENCY OFFICE (HEO), 157 Waterloo Rd, London SE1. Tel 01 379 6123  
" " " , Charlton House, 36 Hunslet Rd, Leeds 10. Tel 0332 451 46  
" " " , 64 Mount Pleasant, Liverpool 3. Tel 051 108 8692.

HEO give advice & help to groups or individuals trying to obtain licensing. Also info & help on trying to set up housing co-ops.

THANKS TO CRASS FOR THE INFO. I HOPE SOMEONE FINDS IT USEFUL OR CAN PASS IT ON TO SOMEONE ELSE WHO NEEDS HELP... INFORMATION SHOULD BE THE COMMON PROPERTY OF ALL...

## BOOKSHELF



### TOWARDS A CITIZEN'S MILITIA-1st MAY GROUP.

A basic guide to forming a citizens self-defence group should a foreign force invade or should a totalitarian government come to power. Contains advice on organisation, tactics, weapons and so on. This book caused a storm amongst the establishment on its release because of its radical and de-mystificatory nature. Whether a book like this will actually become necessary is at present a matter for debate, but the point is, the information contained in this book is information to which we are ALL entitled. Published by Cienfuegos Press.

### THE LITTLE RED SCHOOL BOOK-HANSARD & JENSEN

Like the above, this book caused a bit of a storm when it was first printed in 1970, and, like the above, it concentrates on demystifying the knowledge and power of 'those who know best'. It contains over 200 pages of addresses, information and

facts on subjects such as pupils rights, the exam system, teachers powers, sex, drugs and more. Not a book your teachers will approve of you reading, but if you are caught up in that particular jungle at present this could prove a useful book to have. Published by Stage One. 50p.

### LIKE A SUMMER WITH A THOUSAND JULY'S

Analysis, chronology and background notes to the sixty riots which hit Britain in 1981. Interesting reading, but occasionally veers from the paranoid (there may well be evidence that the Birmingham pub bombings of '77 were not the work of the IRA, but to suggest that it was the work of the British Government trying to disorientate the Birmingham proletariat is a bit too far fetched) to the over-optimistic with its conjecture that the '81 riots were the beginning of Britain's revolution. Despite these reservations, I recommend this publication. Published by IM Blo 1.00

### THE 'GERMAN GUERRILLA: TERROR, REACTION AND RESISTANCE

Articles and chronology concerning the Red Army Faction, 2nd June Movement and the Moabit Gang Of Four. However, the  
(Cont. Opposit)

# PUNK IN ITALY

ONE COUNTRY WHERE PUNK CERTAINLY SEEMS TO BE ALIVE AND KICKING IS ITALY. MOST OF THE OVERSEAS MAIL I RECIEVE ORIGINATES FROM ITALY, AND JUDGING FROM THE LETTERS I GET THE ~~SCENE~~ SCENE IS VERY ACTIVE, WITH DIY BANDS AND FAN-THRIVING. THIS ARTICLE WAS MAINLY WRITTEN ~~BY~~ BY OLIVER, A PUNK FROM TURIN WHO IS ACTIVE IN THE BAND 'KOLLETTIVO' AS WELL AS HELPING WITH THE 'ZINES' 'ANSIA' AND 'DISFORIA'. OTHER PARTS OF THE ARTICLE ARE BY ME.

KOLLETTIVO: I play guitar in this band. We formed in Feb '82, but all of us were friends before this; friends in the truest sense of the word. We appear on the 'Torino 198X' compilation cassette, but both our ideas and our music have improved since then. We are a real collective; all the members have their own ideas about tapes, including PUNKS of Bologna.

RAF PUNKS are also a very active band. They have appeared on the ATTACK RECORDS EP put together by the DIAVELRY live, who have previously been featured in New Productions collect-ive, who have previously been featured in New activist bands from Bologna also appear on this being BACTERIA, ANNA FALKKS and STALAG 17. The sound is raw, to say the least, but in terms of spirit and energy the eight tracks here lack nothing. The record comes with lyrics and notes on the four bands (all in Italian, unfortunately), and costs L.2000 (£1.00), plus some extra for postage.

BLUE VOMIT were the first punk band from Turin, and their music, but I don't like many of their ideas (sex, chaos, etc.) They have seven tracks on the 'Torino 198X' four tracks on the 'TORINOISE' compilation, which was reviewed in New Crimes 6.

DECLINO are a good band who formed around the end of 82 from the remains of other bands. Unlike Kolletivo, they could play their instruments when they formed. Recently they have been joined by Orlando, who also plays with NEGA-ZIONE, although the tracks on the Torino compilation feature an old drummer. They hope to appear on an EP put together by CONTRO NE, another part of the Anarchist punk collective of hope to put out of the future C.P. EP's by Kolletivo as well as other bands.

meat of the book is provided by an extensive interview with former terrorist Hans Joachim Klien. It is a most revealing article taking us from the original idealism that led Klien to armed resistance, up to the disillusionment that he felt after staying with the group for a few months.

It shows how isolation and clandestinity can easily breed a false sense of values and an elitism and sense of power out of all proportion to what such a group originally set out to achieve. This is an excelant book, one which deserves to be read, especially by those who romanticise groups like the RAF without considering the wider implications of political violence. Published by Cienfuegos press. £2.25.

ALL THE ABOVE BOOKS ARE AVAILABLE

FROM HOUSMANS BOOKS (ADD 20% EXTRA FOR POST AND PACKING). FOR A LIST OF

OF FURTHER BOOKS ON ANARCHISM OR RELATED SUBJECTS SEND AN SAE TO:

HOUSMANS, 5 CALEDONIAN RD, LONDON N1 9DX.

Feb '82, but all sense of the ette, but both are a real Anarchy, peace, tapes, including PUNKS of Bologna. have appeared on the PRODUCTIONS collect- Crimes. Three other 33rpm EP, these quality on this disk energy the eight and notes on the four (£1.00), plus some formed in 1978. I like violence, destruction tape, and a further reviewed in New 82 from the remaind ments when they plays with NEGA- an old drummer. NE, another part collective of hope to put out of the future C.P. EP's by Kolletivo as well as other bands. 5° BRACCIO were a good band, now they have split into NEGAZIONE (who play American-style Hardcore thrash) and CONTRAZIONE. 5° Braccio were very politicised, they were Anarchists, and sang songs against the jails and the torture that goes on in Italian jails, and songs in favour of the squatters. Again, they appear on the Torino compilation, as well as on the 'ASSILLO POLITICO' compilation, which was put together by ANSIA punkzine.

DDT are a very bad band, I don't understand their ideas and their lyrics say nothing. I don't know much about them, but apparently they have changed some members, and are starting to write some more meaningful material, which is a step in the right direction.

KINA are a band from Aosta, although 2 of their members are from Turin. I don't like their music, but they are good persons, although they have some confused ideas; they wear Exploited badges next to Grass badges.

## RAR BADGES AND A PROTEST WALK PART 2: 'THERE ARE NO SPECTATORS' BY ANDY MARTIN OF THE APOSTLES

.....Two cars drive around Spitalfields market in East London. Each of them contains a middle-aged man desperate to fulfill a prophesy learnt, probably, from some age old Odinist rant misquoted by the lunatic right wing group they no doubt belong to or sympathise with. These two men exist; they've been organising groups of youths to rampage the local council estates and attack (yes, I do mean ATTACK with clubs, knives, sticks) the Asian community there. Proof of this is evident from conversations we've had from local inhabitants. I know by sight now two families who are so terrified to leave their homes that they refuse to take their children to school for fear of being attacked again.

Okay, so the Bengali and Hindu religious cults are oppressive and absurd, as is the Rastafarian garbage, but that doesn't mean these attacks on the people concerned are justified or understandable. These attacks must stop. It is astounding how many 'anarchists' and 'punks' and 'militants' will write for poxy fanzines and spout black ink crap about this N that, go on marches and shout it all out so they can say "We are all under heavy manners", put up posters and scream 'Revolution', and yet when we have been stupid enough to assume that encouraging a few dozen of these revolutionaries to come along to one of our patrols to stop these horrific attacks on our people the response has been complete apathy - IT IS DISGUSTING. These people who buy their poxy little rags like Xtra and Black Flag, where are they when the people they claim to support are being battered to death in an alleyway in Bethnal Green? (Battered to death? Yes, no exaggeration. An incident occurred last year which resulted in a 14 year old Indian boy being KILLED by blows to his head from a monkey wrench) You still it can't happen here? If you really desire my reasons for anarchist-slugging, let's give an example: on our last patrols (a patrol is basically the forming of about 4 groups of 5 or 6 people walking vigilantly around areas of the city on the lookout for trouble from fascist thugs, then literally putting the boot in on any bastards that we find, so that the local community are at least offered some form of protection) none of the people I was with were anarchists, nor were they punks, nor were they militants, they were basically people from the community who felt that flag waving rhetoric and bland, stupifying marches were not the answer to fascism on the streets. The time for action is here, and being a member of a crackpot left wing

party is not a prerequisite for solving the problem.

Remember that old Crass quote: 'Vicious, mindless violence, it's just the same old game, left wing right wing, it's all the same...' (actually the quote is "left wing violence, right wing violence, all seems much the same, bully boys out fighting, it's just the same old game" - Accurate Ed.), well left and right may be similar, but left wing ideas are often not that unreasonable; in fact some of them are very good indeed, rather similar to your 'anarchy' at times. The difference it seems to me, is that non-political people are somewhat better at organising themselves into working and often autonomous groups to achieve a particular end. I've been working with East London Workers Against Racism for 4 months. At no time have I ever joined a political party. ELWAR does contain communists, as well as people from the SWP, WRP and other loonies. We're not interested in discussing why one form of political dogmatism is preferable to another. We are not interested in pushing our little doctrines and preaching to the masses. We ARE interested in creating a situation where people can exist and live with each other without the ever present threat of abuse based on skin colour, appearance, language etc. Is that so unreasonable? Does that make me a violent, mindless leftie? It's easy to criticise (I've been doing enough of it so far,) but it is even easier to sit back and do nothing. If you're going to preach your 'anarchy' and 'freedom' then I might suggest you do something a little more constructive and active than merely preaching? Fascism must be smashed, and HARD. The way we treat each other must also be examined. Both are valid activities - but let's not sacrifice one for the glorification of the other. If we're going to work towards any form of libertarian society, surely we can learn to be aware of what is happening and CARE enough to do something about it?

If you're fed up with being pushed around and abused then the answers are simple: STUFF PACIFISM AND EXISTENTIAL BOLLOCKS: PUT THE BOOT IN: HARD!

## RAR BADGES AND A PROTEST WALK PART 3: 'THE WAY WE TREAT EACH OTHER MUST ALSO BE EXAMINED': A REPLY FROM NEW CRIMES

RIGHT. The problem of Right-wing violence on our streets is serious and cannot be ignored; it won't just go away whilst unemployment, ignorance and urban alienation are rife.

Whilst people are suffering from these fascist attacks, and whilst the police aren't prepared to do anything but

look on or make matters worse, it is going to be up to the members of the community to work out their own modes of defence. ELWAR seem, in the main, to have worked out a viable solution in the forming of vigilante patrols, and I agree with about 90% of Andy's article. Where my point of divergence arises however is the 'putting the boot in on any of the bastards that we find'. Is meeting violence with more violence really going to end the problem once and for all? Probably not. At best, the problem will be put off until another day, at worst, things will just get worse. The 'fascists' (I have applied quotation marks because I suspect that many of these thugs have no understanding of fascist political theory (otherwise they'd realise they were being used) but simply go along with groups like the NF, BM etc because of peer group pressure, ie, all their mates are members, or because they think it 'fashionable') will bring in reinforcements, and the anti-fascist vigilante groups will be forced to do likewise. Very soon a situation will (and in some areas already has) arise wherein the levels of violence are far beyond what ELWAR originally set out to end, and, what is more, a lot of energy that could be channeled in more positive directions will be wasted.... It's called Divide and Rule; There are a lot of people, who, despite pious claims to the contrary, are more than happy to see working-class people fighting amongst themselves while their own positions of power remain unchallenged.

So what are the alternatives to 'putting the boot in'? I don't know, nor do I claim to know, all the answers. All I intend to do is put forward a suggestion which may or may not be workable. How about, instead of straight away 'putting the boot in', trying to communicate with individual fascists? Try talking to them, explain that the problems that they are angry about are not caused by the blacks, the Asians, the Jews, and that those people suffer from those same problems. If the numbers of Anti-racist activists outnumber those of the fascists, the chances are that they will think twice about hitting out, and might even listen to your point of view and think about the ideas you are putting forward. If, however, they are obviously not going to listen to reason and insist upon continuing their attack, it will of course be necessary for the victim to be defended and for the anti-racists to take steps to defend themselves. But there are ways of doing this without necessarily 'putting the boot in'. Personally I would suggest using the minimum amount of force possible, so that none of the parties involved is seriously hurt or harmed. This is not as ridiculous as it might sound, for there are several forms of Oriental self-defense which have their basis in this philosophy. By trying to treat your opponent with respect and care he may be more inclined to treat you with respect and start to become more open to your ideas than if you had put him in hospital or something. At least, he is not going to become further embittered by your attitude.

Now, I wouldn't expect the conventional left with their attendant Nazi-bashing rhetoric to take the above suggestions seriously, but I would hope that those who claim to be Anarchists or libertarians would at least consider the ideas I've put forward, especially if they feel that the age-old values of Might Means Right, force and violence are outmoded and must be challenged. Admittedly, there are a lot of factors which I have not taken into account, and I may be considered naive by people who have actually been in a situation I have never experienced at first hand, but the point is; THINK ABOUT IT. Fascism must be smashed, but wouldn't it be better to start at the roots of which it thrives? SMASH ALIENATION AND SMASH IGNORANCE.

#### PUNKIN ITALY. CONTINUED.

Black Flag and Dead Kennedys, but I must be sincere, I prefer the originals, the singer has a very bad voice!

FALLOUT (no relation to the English band who were once called 6 Minute War) have 11 tracks on the 'PUNKS NOT DEAD' compilation released through PLAY AT YOUR HOME TAPES, which is another offshoot of 'Ansia' punkzine, and they also have an excellent 5 track EP out on their own record label. The recording quality is much higher than on the 'Attack Records' EP, and the band have been kind enough to include English translations of the lyrics which include titles like 'Sick City', 'Punk United' and 'Reagan Hysteria'. Musically this band closely resemble Discharge, although

they are much more musical. This EP is available for L.2000 (£1.00) + some extra for postage. Renzo, their singer, also puts together the 'zine 'ARCHAEOPTERYX', which is named after the first bird, and features some excellent graphics, although, again, all the writing is in Italian.

At the end: You may think that some of the bands here don't have much to do with the others, but we don't like stupid divisions, and we respect all ideas that respect our ideas, and I hope this article will give you some idea of what is going on Italy, especially in Turin, which is where I live.

#### ADDRESSES:

OLIVER/KOLLETIVO/ANSIA PUNKZINE/DISFORIA  
PUNKZINE: WRITE TO: TOMASUOLO, CASELLA POSTALE  
203, 10100 TORINO CENTRO, ITALIA. PTO.



More Italian addresses: ATTACK PUNKZINE/RAF PUNKS/ANNA FALLKS/DIAVLERY PRODUCTIONS, VIA MANZONI 77/40016 S.GIORGIO/DI PIANO/BOLOGNA/ITALY.....

FALLOUT/ARCHAEOPTERYX PUNKZINE:C/O RENZO/PIAZZA. G MACCIONE No.3/19100 (SP)/ITALY...

5° BRACCIO:TAKKOP,C/O ROBERTO FARANO/VIA PLAVA 101/10135 TORINO/ITALY.....

BLUE VOINT:LUCA BORTOLUSSO/C.SO FRANCA 305 BIS/10141 TORINO/ITALY.....

KING:SERGIO MILANI/VIA BRAMAFAN 14/AOSTA/ITALY.....

DECLINO:SANDRO BRAMARDI/P.ZZA BENGASI 26/MONGALIERI/TORINO/ITALY.....

DDT:AURELIO GIACCHI/P.ZZA MADONNA DELLE GRAZIE 25/10088 VOLPIANO(TO)/ITALY.....

DISORDER PUNKZINE/REYLYN'S WALL:SABRINA ROLLERI/VIA TALAMONI 3/29100 PIACENZA/ITALY..

INDIGES:RUDY MEDRA/VIA SAN MICHELE 56/VIGLIANO BIELLESE/19069 VERCELLI/ITALY.....

Also PSA(Punk Sound Against), an Anarcho-punk band from Sassari have a 28 track demo(features the same 14 songs recorded twice-once with English lyrics then again in Italian) which I may be distributing a few copies of. In the meantime you can get it from the band C/O DANILO SANI/VIA GORIZIA 33/07100 SASARI/(SARDEGNA)/ITALY. They are also putting together an international Anti-militarist compilation tape, so if your band would like to appear on that drop them a line.

SOMEMOREREVIEWSANDSTUFFFROMTHEMANTHESAREGREENYBROWWHATCOLOURWERETRILOBITES?

THE COMMONWEAL takes it's name from a 19th century anarchist/socialist journal which was edited by William 'Utopia' Morris among others. A fanzine it ain't, what it is however is an excellent anarchist review, with articles on subjects including the police, anarchist ideas today, a constructive criticism of the peace movement, advice on claiming benefits, a critical bibliography of anarchist books and much, much more. If you only buy one publication reviewed in this magazine this should be the one, £1.25 from BOX TERRIER, 84b WHITECHAPEL HIGH STREET, LONDON E1.

If psychedelic music ala 13th Floor Elevators, Strawberry Alarm Clock etc is to your taste then THE MODE'S cassette 'EASTERN MUSIC' is for you. It is released on enterprising new Southend based label OPAL STUDIOS and features demo recordings made of the band in 1966/67. Musically they were fairly standard psychedelic fare, although the clarinet featured on most tracks gives them an unusual edge. This tape can be got for £1.50 from 112 Arterial Road, Leigh On Sea, Essex, SS9 4DG.

If you are in the London area next August Bank holiday why not pop along to the Notting Hill Carnival? I did this year with my mum and Penny and thoroughly enjoyed it.

An East Durham punk band have asked me to mention that they have what they Call 'tuneful but hardhitting' EP called 'Men Of Action' available from Pinnacle Distribution, so I have. Oops! I almost forgot: The bands name is STATE OF EMERGENCY.

TWISTED NERVE are a band from Edinburgh who have released (quite some time ago now) an EP of punk-pop called THE JOHN PEEL SESSION, which, as you may have guessed, was originally recorded for the said man's radio show. It's rather similar to Killing Joke in style, but with a more attractive feel to it. You should be able to get it in the shops, but if not write to Playlist Records, "Africa", 66 Broughton Street, Edinburgh.

#### NEW CRIMES TAPES

The following are currently available from New Crimes Tapes;

NC1: Strikey Zebras Live In Burnett's Bedroom, 14 tracks, £1.00 or C46 + SAE.

NC2: New Criminals Vol 1: Three tracks each from Sinyx, Subhumans, 86-Mix, Strikey Zebras, APF Brigade, Flux Of Pink Indians, Enola Death, £1.25 or C60 + SAE.

NC6: New Criminals Vol 2: Tracks from Cold War, Apostles, Attrition, The Get, Train Fares, Terminal Disaster, 12 Cubic Feet, This Bitter Lesson, £1.25 or C60 + SAE.

NC7: The Snails: Shitting Bricks: Studio tape from the Walthamstow based band, C30 + SAE or £1.00.

NC8: Autumn Poison: Songs Of Anger, Songs Of Hope: 15 track tape + lyric book and anti-war badge, £1.30. NOT available for blank tape + SAE.

If you send blank tapes + SAE PLEASE send decent quality tapes, not some of the old rubbish I've been sent, as it does my recording equipment no good at all. If you send cheques or P.O.'s PLEASE make them payable to G. BURNETT. Thanks.

Future releases planned for New Crimes Tapes include a new tape from Autumn Poison, a tape from Overkill Of Exercise (if it is good enough) and a poetry compilation tape (if you are interested in appearing on this please drop me a line, enclosing an SAE if possible).

#### WORTH ATTENTION BUT LACKING SPACE:

THE TRAIN FARES: NEW TAPE AVAILABLE. SEND A POUND + SAE TO 13 PALMEIRA AVE/WESTCLIFF ON SEA/ESSEX.

BIG SKIRT MUSIC: NEW SOUTHEAST LABEL. FIRST TAPE RELEASE 'STEVE & JULES + THE OPEN CLIMB'. FOR DETAILS SEND SAE TO JULES, 70 GRAMPAN, BALMORAL RD, SOUTHEAST ON SEA ESSEX. ALSO PLANNED FOR RELEASE IS A LIVE + REHEARSAL COMPILATION TAPE BY AUTUMN POISON.

'RETURN OF NAIVE' FANZINE: 30p + SAE FROM STEVE, FLAT 6, 11 CROSS STREET, CHESTERFIELD DERBY.

'DISORDERLY CONDUCT' ANARCHO-ZINE: T. BEST, 2450 WEST 111th ST. CHICAGO, ILLINOIS, 60655 USA  
RE-ACTION 'ZINE: 228 HANDSIDE LANE, WELYN GARDEN CITY, HERTS, AL8 6TB.

SANCTION DEMO: SAE TO 'CATALYST' ADDRESS (P.11)